

**LATIN AMERICAN  
AND CARIBBEAN STUDIES  
PROGRAM (LACS)  
2013-14 SUPPLEMENTARY  
CALENDAR**



**PROGRAM COORDINATOR**

**Fall term, 2013**

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**Winter term 2014**

**Coordinator To Be Announced**

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**PROGRAM WEBSITE**

[www.yorku.ca/laps/sosc/lacs](http://www.yorku.ca/laps/sosc/lacs)

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# WELCOME MESSAGE

## **Welcome to the Latin American and Caribbean Studies Program!**

The Latin American and Caribbean Studies (LACS) Program offers an interdisciplinary approach to the study of a range of subjects in order to encourage students to embrace a deeper and more rounded understanding of Latin America and the Caribbean. The program offers an opportunity for studying the experiences of indigenous peoples, the consequences of cultural encounters and the impact of colonialism and enslavement in the regions. In a variety of courses across the Faculty of Liberal Arts & Professional Studies, students are exposed to scholarship about the complex economic, political and socio-cultural relationships and hierarchies that exist in regions and to the experiences of the regions' peoples and institutions as they create and respond to local, national, regional and international forces.

Students can choose to pursue either an Honours Major or a Minor degree in Latin American and Caribbean Studies and students are exposed to the expertise of scholars who are dedicated to critical engagement with the regions. Students can expect to emerge from the LACS program having gained information and insight, critical

skills and an appreciation for the multiple threads that together weave the tapestries of Latin America and the Caribbean.

Students in the LACS program are encouraged to attend a variety of events, including conferences, art exhibits, film festivals and talks by scholars who work on the regions, and who are often from the region.

Some students in the LACS program choose to participate in the exchange (“study-abroad”) program which is run by York International. Through this program students can study at universities in Barbados, Brazil, Ecuador, Guyana, Jamaica, Mexico and Venezuela. There are also opportunities to participate in the international internship program also run by York International; please go to <http://international.yorku.ca/> for details.

On completion of their degrees, some LACS graduates go on to work in law, United Nations organizations, corporate consulting, cross-border relations, in all levels of government, business, community development, social work and international development. The education that is possible in the LACS program will also be useful for students who might be interested in going on to graduate school; we are anxious to assist in the realization of those aspirations.

The LACS Program Office, which is expertly managed by Ms. Roberta Parris-Toney, is situated in N832 Ross.

## **LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM**

The Latin American and Caribbean Studies Program (LACS) offers a set of carefully selected courses taught in departments in the Faculty of Liberal Arts & Professional Studies. As an interdisciplinary program, LACS allows students to take courses in a range of disciplines to get a deeper understanding of the cultures and societies in Latin America and the Caribbean. Program core courses introduce and develop interdisciplinary ways of looking at the regions while integrating knowledge obtained in other courses. Program courses also provide shared intellectual meeting grounds for LACS majors and other students. LACS works together with Founders College and the Centre for Research on Latin America and the Caribbean (CERLAC) to offer students a variety of events related to the Latin American and Caribbean regions. These include guest lectures by internationally renowned academics, workshops and conferences, and cultural and social events. Events are announced in classes or in special mailings to majors, and are regularly posted on the LACS bulletin board. Students are encouraged to participate in these events. LACS majors may also use the Documentation Centre of CERLAC (5th Floor Kaneff Tower).

## **AWARDS AND BURSARIES**

### **Michael Baptista Essay Prize**

The friends of Michael Baptista and the Royal Bank of Canada established the Michael Baptista Essay Prize. Two \$500 prizes are awarded annually to both a graduate and an undergraduate student in recognition of an outstanding scholarly essay of relevance to the area of Latin American and Caribbean Studies.

The Michael Baptista Essay Prize and Lecture are named in honour of Michael Baptista in recognition of the areas central to his spirit and success: the importance of his Guyanese/Caribbean roots, his dedication to and outstanding achievement at the Royal Bank of Canada, and his continued and unqualified drive and love of learning.

For more information about the call for nominations for the 2013 prize, visit the CERLACE website - <http://www.yorku.ca/cerlac/projects.htm#baptista>.

York faculty members, who wish to nominate a student's essay for this prize, should contact CERLAC at [cerlac@yorku.ca](mailto:cerlac@yorku.ca).

### **The W. W. Anderson Award in Caribbean Studies**

Awarded annually to a continuing third-year student enrolled in The Latin American and Caribbean Studies Program, Department of Social Science. The recipient must have successfully completed at least 60 credits, with a cumulative grade point average of 6.0 or higher and is currently registered in a minimum of 18 credits. The recipient must be a Canadian citizen, permanent resident or protected person, be an Ontario resident and demonstrate financial need. The award of \$560 is

given during the Fall session. Preference is given to a student of African-Canadian heritage.

To receive consideration for this award, students must submit a Student Financial Profile available at <http://sfs.yorku.ca/aid/sfp/>. Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at any of the disabilities service providers on campus.

### **Lydia Covenay Burnett Bursary**

**Offered:** In-Course (Fall)                      **Type:** Bursary

**No. of Awards:** 1

**Description:** The bursary will be given annually to an undergraduate student currently enrolled in the **Latin American and Caribbean Studies Program**. Applicants must be currently enrolled in a minimum of 18 credits and have completed a minimum of 18 credits. Preference will be given to students who demonstrate a clear and compelling passion for, and a history of working with, the Caribbean community or the Caribbean-Canadian community. Applicants must be in good academic standing (minimum cumulative GPA of 6.0) and demonstrate financial need.

**Application Process:** To receive consideration for this award, students must submit a Student Financial Profile to the Office of Student Financial Services at [www.yorku.ca/osfs/bursaries.shtml](http://www.yorku.ca/osfs/bursaries.shtml). When submitting the Student Financial Profile on-line, students will be given the option to include a written statement re community involvement. Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at disability service providers on-campus.

# INTERNSHIP / VOLUNTEER OPPORTUNITIES

## **York International Internship Program (YIIP)**

Explore the Opportunity. Explore the World.

### **Deadline to Apply: Early January**

The York International Internship Program, an innovative initiative from the office of the Associate Vice-President International, allows students to gain international and cross-cultural work experience through work placements in Canada and abroad in regions as diverse as South America, Europe and Southeast Asia. Students will apply through an open application process. Several placements will require foreign language proficiency. The program received the Outstanding Program in International Education Award from the Canadian Bureau of International Education in 2005 and the Scotiabank-AUCC Award for Excellence in Internationalization in 2006.

- Up to 55 placements available
- Duration: 3 months beginning in May
- Open to all York Students who meet eligible criteria
- Includes a \$3000 York International Internship award to offset expenses plus eligibility for additional funding to substantially offset cost of flight

Check out the website today for placement listings, application process and more.

Website: <http://international.yorku.ca/internships/>



# STUDY ABROAD PROGRAMS

## **Barbados**

University of the West Indies: Cave Hill, Barbados -  
<http://www.cavehill.uwi.edu/>

## **Brazil**

Universidade Federal Fluminense: Rio de Janeiro, Brazil - <http://www.uff.br>

The Federal University in Bahia: Salvador, Brazil -  
<http://www.portal.ufba.br/>

Universidade do Estado do Rio de Janeiro: Rio de Janeiro, Brazil -  
<http://www.uerj.br/modulos/kernel/home.php>

University of São Paulo: São Paulo, Brazil -

[http://www2.usp.br/publishing/insite.cgi?template=index\\_en](http://www2.usp.br/publishing/insite.cgi?template=index_en)

## **Ecuador**

Universidad Casa Grande (UCG): Guayaquil, Ecuador -  
<http://www.casagrande.edu.ec/>

## **Guyana**

University of Guyana: Georgetown, Guyana - <http://www.uog.edu.gy>

## **Jamaica**

University of the West Indies: Mona, Jamaica - <http://www.mona.uwi.edu/>

## **Mexico**

Universidad de Monterrey: Monterrey, Mexico - <http://www.udem.edu.mx/>

Tecnológico de Monterrey: Monterrey or Guadalajara, Mexico -  
<http://www.studyinmexico.com.mx>

## **Trinidad & Tobago**

University of the West Indies: St. Augustine, Trinidad - <http://www.uwi.tt/>

## **Venezuela**

Universidad de Los Andes: Merida, Venezuela - <http://www.ula.ve/>

## **DEGREE REQUIREMENTS**

Since LACS is a linked interdisciplinary program, students will combine a minimum of 36 credits in their chosen departmental major with a minimum of 36 credits in LACS (if pursuing an Honours Double Major Interdisciplinary Linked BA program) or with a minimum of 30 credits in LACS (if pursuing an Honours Minor BA program). Courses taken to meet LACS requirements cannot be used to meet the requirements of the departmental major. Once they have successfully completed 24 credits, students registered in LACS will take one or both of two core courses: AP/HUMA 2310 9.00, Introduction to Caribbean Studies or AP/SOSC 2460 9.00, Contemporary Latin America (Note: six credits of these courses will count towards the LACS major). In addition to the core course, students will take at least 30 credits in LACS including a minimum of six credits at the 4000-level. Students must also meet the language requirement (see below).

## **Honours Double Major Interdisciplinary Linked BA Program**

Students who wish to follow this program should register in the Honours (Double Major) program. Students participating as majors in LACS must also select a major in one of the following departments: Anthropology, Economics, English, History, Humanities, Political Science, Sociology, Spanish, or another approved discipline. Students in the Faculty of Environmental Studies may also pursue a linked Double Major with LACS. To pursue a combination of studies not listed above, students must obtain permission from the relevant departmental/divisional Undergraduate Programme Director and the LACS Coordinator. The Honours Double Major in LACS comprises at least 36 credits, including one or both of the LACS core courses—AP/HUMA 2310 9.00, Introduction to Caribbean Studies or AP/SOSC 2460 9.00, Contemporary Latin America (six credits of these course will count towards the LACS minor)—and a minimum of six credits in LACS at the 4000-level. Students must also meet the language requirement. All LACS majors should arrange their programme of study in consultation with the LACS Coordinator and an advisor in their other department.

## **Honours Minor BA Program**

The program also allows students the option of an Honours Minor degree in LACS in combination with their major. The Honours Minor in LACS comprises at least 30 credits, including one or both of the LACS core courses—AP/HUMA 2310 9.00, Introduction to Caribbean Studies or AP/SOSC 2460 9.00, Contemporary Latin America (six credits of these course will count towards the LACS minor)—and a minimum of six credits in LACS at the 4000-level. Students must also meet the language requirement.

### **Language Requirements**

In addition to their course work, all students must satisfy a language requirement by demonstrating a working knowledge of Spanish, Portuguese, French, Creole or any other language (other than English) spoken in Latin America and the Caribbean relevant to the student's programme of study. Language courses do not count toward the 36 credits required of LACS majors or the 30 credits required of minors. Students may satisfy this requirement in two ways:

1. By completing a university-level language course (at a level determined by a departmental placement test) with a final grade of C+ or higher;

2. By translating into English a text of no more than two pages in length.

**Note:** Presently under consideration by the Curriculum Committee is a proposal to allow up to 6 credits of language study to count toward the LACS degree, a change, which if passed, will come into effect in academic year 2014-2015.

## LATIN AMERICAN AND CARIBBEAN STUDIES COURSE OFFERINGS

Not all of the courses listed below will necessarily be offered in any given year. With the approval of the program coordinator, and subject to course exclusion and residency requirements, students may complete other courses for program credit in Latin American and Caribbean Studies.

Courses marked (^) are still in the process of being formally approved as Latin American and Caribbean Studies courses.

<b>AP/ANTH 2100 6.00</b>	<b>From Empire to Globalization: Anthropological Perspectives</b>
<b>AP/ANTH 3240 6.00</b>	<b>Sexing The Subject: Sexuality From A Cross-Cultural Perspective</b>
<b>AP/ECON 3199 3.00</b>	<b>Approaches to Global Economics (Writing)</b>
<b>AP/ECON 3550 3.00</b>	<b>Economic Growth And Development</b>
<b>AP/ECON 3560 3.00</b>	<b>Economic Policy in Developing Countries</b>
<b>AP/ECON 4129 6.00</b>	<b>International Trade Policy and Economic Integration</b>
<b>AP/EN 3031 6.00</b>	<b>Diaspora Theory</b>
<b>AP/EN 3240 6.00</b>	<b>Racial Minority Writing In Canada</b>
<b>AP/EN 3410 3.00</b>	<b>Caribbean Literature</b>
<b>AP/EN 4000 3.00</b>	<b>Studies in Literature Theory: Cultural Studies</b>
<b>AP/EN 4410 6.00</b>	<b>Studies in Post-colonial Literature and Culture: Caribbean Performance and Memory</b>
<b>AP/EN 4411 3.00</b>	<b>Derek Walcott</b>

<b>AP/FR 4361 3.00</b>	<b>Francophone Literature I: Towards Independence</b>
<b>AP/FR 4363 3.00</b>	<b>Francophone Literature II: New Identities</b>
<b>AP/GEOG 2020 6.00</b>	<b>Geographical Transformation of the Caribbean Islands</b>
<b>AP/GEOG 4020 3.00</b>	<b>The Caribbean Islands since 1492: Processes of Geographic Change:</b>
<b>AP/HIST 2720 6.00</b>	<b>Latin American History from the Conquest to the Cold War</b>
<b>AP/HIST 2730 6.00</b>	<b>History of the Caribbean: From Colonization to Independence</b>
<b>AP/HIST 3700 6.00</b>	<b>Atlantic Encounters: Brazil and Western Africa before 1888</b>
<b>AP/HIST 3710 6.00</b>	<b>The Aftermath of Slavery in the Caribbean: Reconstructing Society in the Post- Emancipation Era</b>
<b>AP/HIST 3730 6.00</b>	<b>Mexican History from the Aztecs to the Mexican Revolution (1325- 1911)</b>
<b>AP/HIST 3731 6.00</b>	<b>20th Century Mexico</b>
<b>AP/HIST 3732 3.00</b>	<b>Contemporary Mexican History, 1940- 2000</b>
<b>AP/HIST 3733 3.00</b>	<b>The Spanish Conquest of Mexico</b>
<b>AP/HIST 3734 6.00</b>	<b>Conflict, Resistance and Revolution in Latin American History</b>
<b>AP/HIST 3735 3.00</b>	<b>Latin American Environmental History of the Colonial Era</b>
<b>AP/HIST 3736 6.00</b>	<b>Indigenous Struggles in the Andes</b>
<b>AP/HIST 4725 6.00</b>	<b>Topics in Modern Caribbean History</b>

<b>AP/HIST 4750 6.00</b>	<b>Backwardness and Revolution in Latin America</b>
<b>AP/HIST 4752 6.00</b>	<b>Gender, Sex and Family in Latin American History</b>
<b>AP/HIST 4753 6.00</b>	<b>Christianities and Indigenous Civilizations in Colonial Latin America</b>
<b>AP/HIST 4755 6.00</b>	<b>Cultural and Social History of Colonial Latin America</b>
<b>AP/HIST 4830 6.00</b>	<b>In Slavery and Freedom: Blacks in the Americas</b>
<b>AP/HUMA 2310 9.00</b>	<b>An Introduction to Caribbean Studies</b>
<b>AP/HUMA 3305 3.00</b>	<b>The Calypso and Caribbean Oral Literature</b>
<b>AP/HUMA 3310 3.00</b>	<b>The Writer and Folk Culture in the Caribbean</b>
<b>AP/HUMA 3310 6.00</b>	<b>The Writer and Folk Culture in the Caribbean</b>
<b>AP/HUMA 3315 3.00</b>	<b>Black Literatures and Cultures in Canada</b>
<b>AP/HUMA 3316 3.00</b>	<b>Black Women’s Writing: Diaspora and Gender in the Caribbean, Canada and the United States</b>
<b>AP/HUMA 3320 6.00</b>	<b>Caribbean Thought: Post-Colonial Perspective</b>
<b>AP/HUMA 3664 3.00</b>	<b>Caribbean Traditional Culture</b>
<b>AP/HUMA 4300 3.00</b>	<b>Aspects of Modern Latin American and Caribbean Studies (Cross listed with AP/SOSC 4450 3.00)</b>
<b>AP/HUMA 4300 6.00</b>	<b>Aspects of Modern Latin American and Caribbean Studies (Cross listed with AP/SOSC 4450 6.00)</b>
<b>AP/HUMA 4315 6.00</b>	<b>Religion and Politics in Latin America and the Caribbean</b>
<b>AP/JC 1000 6.00</b>	<b>Introduction to Jamaican Creole</b>
<b>AP/JC 2000 6.00</b>	<b>Intermediate Jamaican Creole</b>



<b>AP/MIST 3475 3.00</b>	<b>English-Speaking Caribbean: Development and Underdevelopment</b>
<b>AP/MIST 3620 6.00</b>	<b>Racism and Colonialism</b>
<b>AP/POLS 3550 3.00</b>	<b>Revolution and Counter Revolution in Central America</b>
<b>AP/POLS 3553 6.00</b>	<b>Political Economy of Latin America and the Caribbean (Cross listed with AP/SOSC 3410 6.00)</b>
<b>AP/POLS 3555 3.00</b>	<b>Dictatorship and Democratization in South America</b>
<b>AP/POLS 3560 6.00</b>	<b>The Global South</b>
<b>AP/POLS 4225 3.00</b>	<b>Canada and the Americas</b>
<b>AP/POR 3650 3.00</b>	<b>Aspects of Modern Brazil</b>
<b>AP/SOCI 4230 3.00</b>	<b>Sociology of Cultures and Ethnic Identities</b>
<b>AP/SOCI 4350 3.00</b>	<b>Immigration and Citizenship</b>
<b>AP/SOCI 4390 3.00</b>	<b>Transnationalism and Diaspora</b>
<b>AP/SOSC 2460 9.00</b>	<b>Contemporary Latin America</b>
<b>(^)<b>AP/SOSC 2461 3.00</b></b>	<b>Caribbean Migrations</b>
<b>AP/SOSC 2470 6.00</b>	<b>Caribbean Society in Transition: Emancipation to Independence</b>
<b>AP/SOSC 3270 6.00</b>	<b>Caribbean Experience in Multi-Cultural Canada</b>
<b>AP/SOSC 3410 6.00</b>	<b>Political Economy of Latin America and the Caribbean</b>
<b>AP/SOSC 3411 6.00</b>	<b>Third World Feminism and the Politics of Development</b>
<b>AP/SOSC 3730 6.00</b>	<b>Comparative Urban Development</b>
<b>AP/SOSC 4450 3.00</b>	<b>Aspects of Modern Latin American and Caribbean Studies (Cross listed with AP/HUMA 4300 3.00)</b>

<b>AP/SOSC 4450 6.00</b>	<b>Aspects of Modern Latin American and Caribbean Studies (Cross listed with AP/HUMA 4300 6.00)</b>
<b>AP/SOSC 4451 6.00</b>	<b>Caribbean Feminisms</b>
<b>AP/SOSC 4452 3.00</b>	<b>State and Civil Society in Latin America: Social Movements &amp; Community Development in the 21st century</b>
<b>AP/SP 3210 6.00</b>	<b>Aspects of Spanish-American Literature</b>
<b>AP/SP 3580 6.00</b>	<b>The Generation of 1898 and Modern Spain</b>
<b>AP/SP 4120 3.00</b>	<b>History of the Spanish Language</b>
<b>AP/SP 4130 3.00</b>	<b>Varieties of Spanish Worldwide</b>
<b>AP/SP 4580 3.00</b>	<b>Spanish-American Modernismo</b>
<b>AP/SP 4640 6.00</b>	<b>The Spanish-American Novel of the 20th Century</b>
<b>AP/SP 4650 6.00</b>	<b>Literature and Music in Spanish America</b>

### Language Courses

<b>AP/POR 1000 6.00</b>	<b>Elementary Portuguese</b>
<b>AP/POR 2000 6.00</b>	<b>Intermediate Portuguese</b>
<b>AP/POR 3000 6.00</b>	<b>Advanced Portuguese</b>
<b>AP/SP 1000 6.00</b>	<b>Elementary Spanish</b>
<b>AP/SP 2000 6.00</b>	<b>Intermediate Spanish</b>
<b>AP/SP 2010 6.00</b>	<b>Intermediate Spanish for Native Speakers</b>
<b>AP/SP 3000 6.00</b>	<b>Advanced Level Studies in Spanish Language and Stylistics</b>
<b>AP/SP 3050 6.00</b>	<b>Advanced Spanish for Commerce</b>

# FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

## COURSE DESCRIPTIONS 2013-14

**NOTE:** In addition to the courses we have listed on these pages, other courses that are not considered part of the LACS program (Environmental Studies, Fine Arts, Glendon etc.) but have enough Latin American and/or Caribbean content may be counted for credit in the LACS Program. Students should get permission from the LACS Coordinator to count such courses as credit for their LACS.

## ANTHROPOLOGY

### **AP/ANTH 2100 6.00 FROM EMPIRE TO GLOBALIZATION: ANTHROPOLOGICAL PERSPECTIVES**

This course analyzes and critiques the social and cultural foundations of historical and contemporary forms of capitalism, development and globalization from an anthropological perspective. As part of this critique we examine forms of on-the-ground resistance around the world.

Course credit exclusions: AP/ANTH 2100 3.00, AP/ANTH 2100 6.00 (prior to Fall 2012).

Prior to Fall 2009: Course credit exclusion: AS/ANTH 2100 6.00.

**AP/ANTH 3240 6.00 SEXING THE SUBJECT: SEXUALITY  
FROM A CROSS-CULTURAL  
PERSPECTIVE**

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00.

**ECONOMICS**

**AP/ECON 3199 3.00 (WINTER) APPROACHES TO GLOBAL  
ECONOMICS (WRITING)**

Explores approaches to the global economy, emphasizing structural and policy-related aspects.

Course credit exclusions: AP/ECON 3190 3.00, AP/POLS 3270 3.00, AP/POLS 3275 3.00.

Prior to Fall 2009: Course credit exclusions: AK/POLS 3700 6.00, AS/ECON 3190 3.00, AS/ECON 3199 3.00, AS/POLS 3270 3.00, AS/POLS 3275 3.00.

## **AP/ECON 3550 3.00 (FALL) ECONOMIC GROWTH AND DEVELOPMENT**

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

Prerequisite: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: GL/ECON/ILST 3920 3.00, AP/ECON 3559 3.00 is an exclusion to AP/ECON 3550 3.00 (vice versa).

Prior to Fall 2009: Course credit exclusions: AK/ECON 3550 3.00, AS/ECON 3310 3.00.

## **AP/ECON 3560 3.00 (WINTER) ECONOMIC POLICY IN DEVELOPING COUNTRIES**

*(Cross-listed to: AP/PPAS 3560 3.00)*

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade,

monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: AP/ECON 3560 3.00, AP/PPAS 3560 3.00.

**AP/ECON 4129 3.00 (FALL) INTERNATIONAL TRADE  
POLICY AND ECONOMIC  
INTEGRATION**

Deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, "new" policy areas such as trade and the environment, trade, and labour rights.

Prerequisite: AP/ECON 3150 3.00 or an equivalent.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AK/ECON 4070 3.00, AS/ECON 4129 3.00.

## **ENGLISH**

### **AP/EN 3240 6.00 RACIAL MINORITY WRITING IN CANADA**

An examination of the meaning of post-coloniality in the Canadian context by focusing on the work of writers of Native, Caribbean and South Asian backgrounds. It would be fruitful to study them together as their work provides a foreground to the experience of colonialism.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/EN 3440 6.00.

### **AP/EN 4000 6.00 STUDIES IN LITERATURE THEORY: CULTURAL STUDIES**

This course explores theoretical and practical approaches to reading texts, images and representations of popular culture/media studies. Please consult the departmental supplemental calendar for a detailed course description.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/EN 4100E 6.00 (prior to Fall/Winter 2003-2004), AS/EN 4103 3.00.

## **AP/EN 4411 3.00 (WINTER) DEREK WALCOTT**

The course considers Derek Walcott's development as a poet and dramatist. It analyses Walcott's main themes, forms and techniques, and attempts to assess his success in incorporating diverse cultural and technical influences into a distinctive West Indian style.

Course credit exclusions: AP/EN 4230D 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4231 3.00.

## **HISTORY**

### **AP/HIST: 3700 6.00 ATLANTIC ENCOUNTERS: BRAZIL AND WESTERN AFRICA BEFORE 1888**

Relations between Brazil and Western Africa are studied from c. 1500 to the late 19th century, with an emphasis on the nature of the Portuguese Empire in Brazil and the presence of Brazil in Western Africa, the impact of colonial rule and neo-colonialism, and the varied responses of indigenous societies to both developments.

Course credit exclusion: AP/HIST 3700 6.00 (prior to Fall 2013).



## **AP/HIST 3736 6.00 INDIGENOUS STRUGGLES IN THE ANDES**

Introduces students to the history of the indigenous peoples of the Andean region of South America, which includes Peru, Bolivia, and Ecuador, from the conquest of the Inca empire by the Spanish up to the present day.

Course credit exclusion: AP/HIST 3736 6.00 (prior to Fall 2013).  
Prior to Fall 2009: Course credit exclusions: AS/HIST 3736 6.00.

## **AP/HIST 4753 6.00 CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA**

This seminar explores the establishment of Christianity among the indigenous peoples of colonial Latin America, with a primary focus on Mexico and Peru.

Course credit exclusions: None.  
Prior to Fall 2009: Course credit exclusion: AS/HIST 4753 6.00.

## **HUMANITIES**

### **AP/HUMA 2310 9.00 AN INTRODUCTION TO CARIBBEAN STUDIES**

**Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.**

This course introduces students to the major cultural characteristics of the contemporary Caribbean through an examination of the writers, artists and scholars of the region.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/HUMA 2310 9.00.

### **AP/HUMA 3305 3.00 (FALL) THE CALYPSO AND CARIBBEAN ORAL LITERATURE**

This course examines developments in the calypso circa 1922-1992, including changes in its form, function and content. The course also explores the calypso for commentaries on nationhood, community relations in a multi-ethnic society and issues of sexuality and gender relations.

Course credit exclusions: None.

**AP/HUMA 3315 3.00 (FALL) BLACK LITERATURES AND CULTURES IN CANADA**

This course challenges the positioning of the African American experience as a dominant referent for black cultures in the Americas through an examination of fictional writing produced by blacks in Canada and the notion of a transatlantic African diasporic sensibility.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/HUMA 3315 3.00.

**AP/HUMA 3320 6.00 CARIBBEAN THOUGHT: POST-COLONIAL PERSPECTIVE**

*(Cross-listed to: AP/MIST 3320 6.00)*

By focusing on influential post-colonial theorists, this course examines 20th century attempts to rethink the Western humanistic tradition from the point of view of colonized and formerly colonized peoples.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/HUMA 3320 6.00.

**AP/HUMA 4300 3.00 ASPECTS OF MODERN LATIN  
AMERICA AND CARIBBEAN  
STUDIES: CULTURE AND POLITICS**

*(Cross-listed to: AP/SOSC 4450 3.00)*

This course will bring together works from both social science and the humanities to explore some of the central themes of Latin American and Caribbean history and contemporary life. Drawing on oral history, novels, and social science, the course will cover a range of topics that include: the impact of the conquest and colonial rule, the consolidation of land tenure patterns, indigenous culture and movements, revolutions, resistance and repression, the politics of race relations, rural life in the Caribbean and Latin America, national and international immigration, and the life of Latin American and Caribbean people in the diaspora.

Prerequisite: One course in Latin American and Caribbean Studies (LACS) and/or International Development Studies (IDS).

Course credit exclusion: AP/HUMA 4300 6.00.

# **JAMAICAN CREOLE**

## **AP/JC 1000 6.00 INTRODUCTION TO JAMAICAN CREOLE**

This course serves as an introduction to Jamaican Creole and is meant for students with no background in the language. It will develop basic oral, conversational, reading, and writing skills in the language.

Course credit exclusions: None.

Prior to fall 2009: Course credit exclusion: AS/JC 1000 6.00.

## **AP/JC 2000 6.00 INTERMEDIATE JAMAICAN CREOLE**

This course is specifically designed for individuals who have some knowledge of Jamaican Creole. It seeks to develop further students' proficiency in the language as well as to provide students with a deeper understanding of how the language works.

Prerequisite: AP/JC 1000 6.00 (Introduction to Jamaican Creole) or some knowledge of Jamaican Creole.

Course credit exclusions: None.

Prior to Fall 2009: Prerequisite: AS/JC 1000 6.00 (Introduction to Jamaican Creole) or some knowledge of Jamaican Creole.

Course credit exclusion: AS/JC 2000 6.00.

## **MULTICULTURAL AND INDIGENOUS STUDIES**

### **AP/MIST 3620 6.00 RACISM AND COLONIALISM**

Colonialism and racial conflict examined in historical and comparative perspective, including a discussion of links between racism and sexism. Examples are drawn from some of these areas: Africa, Asia, Latin America and the Caribbean, the Middle East.

Course credit exclusions: AP/REI 3620 6.00 (prior to Fall 2013), AP/SOCI 3620 6.00 (prior to Fall 2012).

Prior to Fall 2009: Course credit exclusions: AK/SOCI 2580 6.00 (prior to Summer 1998), AK/SOCI 3620 6.00.

## **POLITICAL SCIENCE**

### **AP/POLS 3553 6.00 POLITICAL ECONOMY OF LATIN AMERICA AND THE CARIBBEAN**

*(Cross-listed to: AP/SOSC 3410 6.00)*

*Course description provided under Social Science*

## **AP/POLS 3560 6.00 THE GLOBAL SOUTH: POLITICS, POLICY AND DEVELOPMENT**

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/POLS 3560 6.00.

## **SOCIAL SCIENCE**

### **AP/SOSC 2460 9.00 CONTEMPORARY LATIN AMERICA**

**Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.**

This course introduces students to the basic features of contemporary Latin America through an examination of the social, political and economic changes that occurred in the region over the past century.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/SOSC 2460 6.00 (prior to Fall/Winter 2003-2004), AS/SOSC 2460 9.00.

## **(^) AP/SOSC 2461 3.00 (FALL) CARIBBEAN MIGRATIONS**

The Caribbean experience of migration is examined through the multiple histories of interregional movements of Indigenous peoples, forced migrations through slavery and indentureship, colonial migrations from Europe, interregional labour migrations, pre- and post-independence movements to Canada, the US and Western Europe; and return from the diaspora. Attention is given to gender and racism in migratory flows as well as to the shifts in cultures and identities that result from migration. It considers how the movements to, within, and from the Caribbean are tied to colonialism, globalization and nationalisms, and brings into view the complex reasons for human migration more generally.

Course credit exclusions: None.

**(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A LACS STUDIES COURSE.**



**AP/SOSC 3410 6.00 POLITICAL ECONOMY OF LATIN AMERICA**

*(cross-listed to: AP/POLS 3553 6.00)*

This course examines the history and political economy of the Americas using case studies from Latin America and the Caribbean to highlight the forces that have shaped the internal politics of the region and its relationship to world markets.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/POLS 3790 6.00 (prior to Fall/Winter 2003-2004), AS/SOSC 3410 6.00.

**AP/SOSC 4450 3.00 (FALL) ASPECTS OF MODERN LATIN AMERICAN AND CARIBBEAN STUDIES: CULTURE AND POLITICS**

*(Cross-Listed to AP/HUMA 4300 3.0)*

This course will bring together works from both social science and the humanities to explore some of the central themes of Latin American and Caribbean history and contemporary life. Drawing on oral history, novels, and social science, the course will cover a range of topics that include: the impact of the conquest and colonial rule, the consolidation of land tenure patterns, indigenous culture and movements, revolutions,

resistance and repression, the politics of race relations, rural life in the Caribbean and Latin America, national and international immigration, and the life of Latin American and Caribbean people in the diaspora.

Prerequisite: One course in Latin American and Caribbean Studies (LACS) and/or International Development Studies (IDS).  
Course credit exclusion: AP/HUMA 4300 6.00.

**AP/SOSC 4452 3.00 (WINTER) STATE AND CIVIL SOCIETY  
IN LATIN AMERICA: SOCIAL  
MOVEMENTS & COMMUNITY  
DEVELOPMENT IN THE  
21<sup>ST</sup> CENTURY**

This course examines the emerging relationship between civil society and the state, as well as the changing roles of community organizations, social movements and NGOs in the development of Latin America.

Course credit exclusion: None.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 4452 3.00.

## **SOCIOLOGY**

### **AP/SOCI 4230 6.00 SOCIOLOGY OF CULTURES AND ETHNIC IDENTITIES**

This course examines the process by which immigrant groups become detached from their homelands and integrate into Canadian society. Topics include social change in the homeland and social incorporation in Canada.

Course credit exclusion: None.

Prior to fall 2009: Course credit exclusions: AS/SOCI 4230 6.00, AS/SOCI 4230A 6.00 (prior to Fall/Winter 2003-2004).

### **AP/SOCI 4390 3.00 (FALL & WINTER) TRANSNATIONALISM AND DIASPORA**

This course introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community and transnationalism. Comparative material from various regions may be used.

Course credit exclusion: None.

Prior to Fall 2009: Course credit exclusion: AS/SOCI 4390 3.00.

## LANGUAGE COURSES

LACS students are required to demonstrate language competence relevant to their programme of study. The following courses are offered by the Department of Languages, Literatures and Linguistics. Please note that these language courses do not count toward the 36 LACS credits majors are required to take or the 30 credits needed by minors. (An application to give up to 6 credits toward the LACS degree to students who have successfully completed any of the courses below is currently pending).

### PORTUGUESE

AP/POR 1000 6.00 Elementary Portuguese  
AP/POR 2000 6.00 Intermediate Portuguese  
AP/POR 3000 6.00 Advance Portuguese, Level 1

### SPANISH

AP/SP 1000 6.00 Elementary Spanish  
AP/SP 2000 6.00 Intermediate Spanish  
AP/SP 2010 6.00 Intermediate Spanish for Native Speakers  
AP/SP 3000 6.00 Advanced Spanish Language and Grammar (formerly AS/SP 2040 6.00)  
AP/SP 3050 6.00 Advanced Spanish for Commerce

## FIRST YEAR COURSES

These courses do not count for credit towards a LACS major or minor but are strongly recommended to students with Latin American or Caribbean interests. Please consult the departmental First Year Calendars and the Founders College Calendar for further details.

### **AP/HUMA 1300 9.00 CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN**

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—

come under scrutiny as the course attempts to articulate the libratory project.

The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

### **AP/SOSC 1430 9.00 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES**

This course introduces students to the field of Development Studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach, drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. It also examines various approaches to development and explores both their theoretical and cultural

assumptions, and their concrete application in diverse historical and social contexts. These approaches are discussed in light of recent developments in the social sciences and changes in the global order, such as the feminist and the environmentalist critique of development models, the end of the cold war, the emergence of newly industrializing countries (NICs), globalization, and the weakening of nation-states.

## FACULTY MEMBERS

Dial 736-2100 to connect to an extension number

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