

**LATIN AMERICAN  
AND CARIBBEAN  
STUDIES PROGRAM  
(LACS)  
2012-13  
SUPPLEMENTARY  
CALENDAR**



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## **Welcome Message**

### **Welcome to the Latin American and Caribbean Studies Program!**

The Latin American and Caribbean Studies (LACS) Program offers an interdisciplinary approach to the study of a range of subjects in order to encourage students to embrace a deeper and more rounded understanding of Latin America and the Caribbean. The program offers an opportunity for studying the experiences of indigenous peoples, the consequences of cultural encounters and the impact of colonialism and enslavement in the regions. In a variety of courses across the Faculty of Liberal Arts & Professional Studies, students are exposed to scholarship about the complex economic, political and socio-cultural relationships and hierarchies that exist in regions and to the experiences of the regions' peoples and institutions as they create and respond to local, national, regional and international forces.

Students can choose to pursue either an Honours Major or a Minor degree in Latin American and Caribbean Studies and students are exposed to the expertise of scholars who are dedicated to critical engagement with the regions. Students can expect to emerge from the LACS program having gained information and insight, critical skills and an appreciation for the multiple threads that together weave the tapestries of Latin America and the Caribbean.

Students in the LACS program are encouraged to attend a variety of events, including conferences, art exhibits, film festivals and talks by scholars who work on the regions, and who are often from the region.

Some students in the LACS program choose to participate in the exchange ("study-abroad") program which is run by York

International. Through this program students can study at universities in Barbados, Brazil, Ecuador, Guyana, Jamaica, Mexico and Venezuela. There are also opportunities to participate in the international internship program also run by York International; please go to <http://international.yorku.ca/> for details.

On completion of their degrees, some LACS graduates go on to work in law, United Nations organizations, corporate consulting, cross-border relations, in all levels of government, business, community development, social work and international development. The education that is possible in the LACS program will also be useful for students who might be interested in going on to graduate school; we are anxious to assist in the realization of those aspirations.

The LACS Program Office, which is expertly managed by Ms. Roberta Parris-Toney, is situated in 322 Founders College. We encourage LACS majors to become members of Founders College, so that they can benefit from the rich experiences offered in the many academic, social and cultural events sponsored by the program and the College.

## **Latin American and Caribbean Studies Program**

The Latin American and Caribbean Studies Program (LACS) offers a set of carefully selected courses taught in departments in the Faculty of Liberal Arts & Professional Studies. As an interdisciplinary program, LACS allows students to take courses in a range of disciplines to get a deeper understanding of the cultures and societies in Latin America and the Caribbean. Program core courses introduce and develop interdisciplinary ways of looking at the regions while integrating knowledge obtained in other courses. Program courses also provide shared intellectual meeting grounds for LACS majors and other students. LACS works together with Founders College and the Centre for Research on Latin America and the Caribbean (CERLAC) to offer students a variety of events related to the Latin American and Caribbean regions. These include guest lectures by internationally renowned academics, workshops and conferences, and cultural and social events. Events are announced in classes or in special mailings to majors, and are regularly posted on the LACS bulletin board. Students are encouraged to participate in these events. LACS majors may also use the Documentation Centre of CERLAC (8th Floor York Research Tower).

LACS is housed in Founders College, which is also the home of three other interdisciplinary programs: African Studies, International Development Studies, and South Asian Studies. We recommend that LACS majors become members of Founders College, so they can participate in events co-sponsored by the program and the College.

## **Awards and Bursaries**

### **Michael Baptista Essay Prize**

The friends of Michael Baptista and the Royal Bank of Canada established the Michael Baptista Essay Prize. Two \$500 prizes are awarded annually to both a graduate and an undergraduate student in recognition of an outstanding scholarly essay of relevance to the area of Latin American and Caribbean Studies.

The Michael Baptista Essay Prize and Lecture are named in honour of Michael Baptista in recognition of the areas central to his spirit and success: the importance of his Guyanese/ Caribbean roots, his dedication to and outstanding achievement at the Royal Bank of Canada , and his continued and unqualified drive and love of learning.

For more information about the call for nominations for the 2012 prize, visit the [Michael Baptista Essay Prize](#) website.

York faculty members, who wish to nominate a student's essay for this prize, should contact CERLAC at [cerlac@yorku.ca](mailto:cerlac@yorku.ca).

### **The W. W. Anderson Award in Caribbean Studies**

Awarded annually to a continuing third-year student enrolled in The Latin American and Caribbean Studies Program, Division of Social Science. The recipient must have successfully completed at least 60 credits, with a cumulative grade point average of 6.0 or higher and is currently registered in a minimum of 18 credits. The recipient must be a Canadian citizen, permanent resident or protected person, be an Ontario resident and demonstrate financial need. The award of \$560 is given during the Fall session. Preference is given to a student of African-Canadian heritage.

To receive consideration for this award, students must submit a Student Financial Profile available at [www.yorku.ca/osfs/bursaries.shtml](http://www.yorku.ca/osfs/bursaries.shtml). Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at any of the disabilities service providers on campus.

**Lydia Covenay Burnett Bursary**

**Offered:** In-Course (Fall)

**Type:** Bursary

**No. of Awards:** 1

**Description:** The bursary will be given annually to an undergraduate student currently enrolled in the **Latin American and Caribbean Studies Program**. Applicants must be currently enrolled in a minimum of 18 credits and have completed a minimum of 18 credits. Preference will be given to students who demonstrate a clear and compelling passion for, and a history of working with, the Caribbean community or the Caribbean-Canadian community. Applicants must be in good academic standing (minimum cumulative GPA of 6.0) and demonstrate financial need.

**Application Process:** To receive consideration for this award, students must submit a Student Financial Profile to the Office of Student Financial Services at [www.yorku.ca/osfs/bursaries.shtml](http://www.yorku.ca/osfs/bursaries.shtml). When submitting the Student Financial Profile on-line, students will be given the option to include a written statement re community involvement. Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at disability service providers on-campus.

## **Internship / Volunteer Opportunities**

### **Founders College Internship - Latin American & Caribbean Studies Program (With York University Service Bursary)**

**Position Title:** Latin American and Caribbean Studies Academic Assistant

**Start Date:** Early October **End Date:** Mid-April

**Description of Position Duties:** The Academic Assistant will be expected to carry out the following activities: Research on topics of interest to the field of Latin American and Caribbean Studies, including Career Opportunities, Study Abroad Programmes and Graduate Studies. The Academic Assistant will also update existing data-bases containing information on topics of interest to LACS students: Study-abroad Programme information on language training and academic courses in universities in LACS; up-to-date information will be kept on programmes at the University of West Indies and the University of Guyana (York has a formal student-exchange programmes with both of these institutes); graduate studies information regarding graduate schools (in Canada and abroad) in the field of Latin American and Caribbean Studies; and Internet Research, information regarding electronic access to data of interest to researchers working in the area of LACS. The Academic Assistant will organize special meetings for LACS majors to discuss the data collected through research.

**Preferred Qualifications:** The candidate should have an interest in fostering community, cultural and academic life in the University. Good interpersonal skills, along with good computer skills (wordprocessing, Internet use), are required.

**Terms:** The intern is required to give 125 hours of service (approximately 5 hours a week over 25 weeks) for a stipend of



\$1,500. The period of service falls within the Fall/Winter session. There will be three payments of \$500, the first at the end of October, the second in early January and the third at the end of February. The stipend will be applied to the student's account at the University. Contact the Founders College Master's Office for further details.

***Applicants should complete both the Founders College Internship Application Form and the Service Bursary Application Form. The deadline for both forms is September, though earlier application is desirable (application forms are available in the Master's Office). As well, applicants must submit a resume detailing their experience relevant to this internship, and expect to be called for an interview.***

### **The Grace Kennedy Jamaican Birthright Programme**

The Grace Kennedy Jamaican Birthright Programme is an all expenses paid cultural and professional internship geared at highlighting all aspects of Jamaican life, while furthering the career goals of the participants. It is designed to give the successful candidates a well-rounded Jamaica an experience.

For more information visit:

[http://www.gracekennedy.com/grace/corp\\_birthright.htm](http://www.gracekennedy.com/grace/corp_birthright.htm)

### **York International Internship Program (YIIP)**

Explore the Opportunity. Explore the World.

#### **Deadline to Apply: Early January**

The York International Internship Program, an innovative initiative from the office of the Associate Vice-President International, allows students to gain international and cross-cultural work experience through work placements in Canada and abroad in regions as diverse as South America, Europe and Southeast

Asia. Students will apply through an open application process. Several placements will require foreign language proficiency. The program received the Outstanding Program in International Education Award from the Canadian Bureau of International Education in 2005 and the Scotiabank-AUCC Award for Excellence in Internationalization in 2006.

- Up to 55 placements available
- Duration: 3 months beginning in May
- Open to all York Students who meet eligible criteria
- Includes a \$3000 York International Internship award to offset expenses plus eligibility for additional funding to substantially offset cost of flight

Check out the website today for placement listings, application process and more.

Website: <http://international.yorku.ca/internships/>

# **Study Abroad Programs**

## **Barbados**

University of the West Indies: Cave Hill, Barbados -  
<http://www.cavehill.uwi.edu/>

## **Brazil**

Universidade Federal Fluminense: Rio de Janeiro, Brazil - <http://www.uff.br>

The Federal University in Bahia: Salvador, Brazil -

<http://www.portal.ufba.br/>

Universidade do Estado do Rio de Janeiro: Rio de Janeiro, Brazil -

<http://www.uerj.br/modulos/kernel/home.php>

University of São Paulo: São Paulo, Brazil -

[http://www2.usp.br/publishing/insite.cgi?template=index\\_en](http://www2.usp.br/publishing/insite.cgi?template=index_en)

## **Ecuador**

Universidad Casa Grande (UCG): Guayaquil, Ecuador -

<http://www.casagrande.edu.ec/>

## **Guyana**

University of Guyana: Georgetown, Guyana - <http://www.uog.edu.gy>

## **Jamaica**

University of the West Indies: Mona, Jamaica - <http://www.mona.uwi.edu/>

## **Mexico**

Universidad de Monterrey: Monterrey, Mexico - <http://www.udem.edu.mx/>

Tecnológico de Monterrey: Monterrey or Guadalajara, Mexico -

<http://www.studyinmexico.com.mx>

## **Trinidad & Tobago**

University of the West Indies: St. Augustine, Trinidad - <http://www.uwi.tt/>

## **Venezuela**

Universidad de Los Andes: Merida, Venezuela - <http://www.ula.ve/>

## **Degree Requirements**

### **Course Requirements**

Since LACS is a linked interdisciplinary program, students will combine a minimum of 36 credits in their chosen departmental major with a minimum of 36 credits in LACS. Courses taken to meet LACS requirements cannot be used to meet the requirements of the departmental major. Once they have successfully completed 24 credits, students registered in LACS will take one of two core courses: AP/HUMA 2310 9.00, Introduction to Caribbean Studies or AP/SOSC 2460 9.00, Contemporary Latin America (Note: six credits of these courses will count towards the LACS major). In addition to the core course, students will take at least 30 credits in LACS including a minimum of six credits at the 4000-level.

### **Honours Double Major Interdisciplinary Linked**

#### **BA Program**

Students who wish to follow this program should register in the Honours (Double Major) program. Students participating as majors in LACS must also select a major in one of the following departments: Anthropology, Economics, English, History, Humanities, Political Science, Sociology, Spanish, or another approved discipline. Students in the Faculty of Environmental Studies may also pursue a linked Double Major with LACS. To pursue a combination of studies not listed above, students must obtain permission from the relevant departmental/divisional Undergraduate Programme Director and the LACS Coordinator. All LACS majors should arrange their programme of study in consultation with the LACS Coordinator and an advisor in their other department.

## **Honours Minor BA Program**

The program also allows students the option of an Honours Minor degree in LACS in combination with their major. The Honours Minor in LACS comprises at least 30 credits, including one of the LACS core courses—AP/HUMA 2310 9.00, Introduction to Caribbean Studies or AP/SOSC 2460 9.00, Contemporary Latin America (six credits of these course will count towards the LACS minor)—and a minimum of six credits in LACS at the 4000-level. Students must also meet the language requirement.

## **Language Requirements**

In addition to their course work, all students must satisfy a language requirement by demonstrating a working knowledge of Spanish, Portuguese, French, Creole or any other language (other than English) spoken in Latin America and the Caribbean relevant to the student's programme of study. Language courses do not count toward the 36 credits required of LACS majors or the 30 credits required of minors. Students may satisfy this requirement in two ways:

1. By completing a university-level language course (at a level determined by a departmental placement test) with a final grade of C+ or higher;
2. By translating into English a text of no more than two pages in length.

## Latin American and Caribbean Studies Course Offerings

Not all of the courses listed below will necessarily be offered in any given year. With the approval of the program coordinator, and subject to course exclusion and residency requirements, students may complete other courses for program credit in Latin American and Caribbean Studies.

<p>AP/ANTH 2100 3.00            AP/ANTH 2100 6.00            AP/ANTH 3240 6.00</p>	<p>Power, Politics &amp; Development            One World, Many Peoples            Sexing The Subject: Sexuality From A Cross-Cultural Perspective</p>
<p>AP/ECON 3199 3.00            AP/ECON 3550 3.00            AP/ECON 3560 3.00            AP/ECON 4129 6.00</p>	<p>Approaches to Global Economics            Economic Growth And Development            Economic Policy in Developing Countries            (Writing) International Trade Policy and Economic Integration</p>
<p>AP/EN 3031 6.00            AP/EN 3240 6.00            AP/EN 3410 3.00            AP/EN 4000 6.00</p>	<p>Diaspora Theory            Racial Minority Writing In Canada            Caribbean Literature            Studies in Literature Theory: Cultural Studies</p>
<p>AP/EN 4410 3.00</p>	<p>Studies in Post-colonial Literature and Culture:            Caribbean Performance and Memory</p>
<p>AP/EN 4411 3.00            AP/FR 4361 3.00</p>	<p>Derek Walcott            Francophone Literature I: Towards Independence</p>
<p>AP/FR 4363 3.00            AP/GEOG 2020 6.00</p>	<p>Francophone Literature II: New Identities            Geographical Transformation of the Caribbean Islands</p>
<p>AP/GEOG 4020 3.00</p>	<p>Processes of Geographic Change: The Caribbean Islands since 1492</p>
<p>AP/HIST 2720 6.00</p>	<p>Latin American History from the Conquest to the Cold War</p>
<p>AP/HIST 2730 6.00</p>	<p>History of the Caribbean: From Colonization to Independence</p>
<p>AP/HIST 3700 6.00</p>	<p>African, Caribbean and Latin American Connections: The Making of the South Atlantic World</p>
<p>AP/HIST 3710 6.00</p>	<p>Aftermath of Slavery in the Caribbean</p>

AP/HIST 3730 6.00	Mexican History from the Aztecs to the Mexican Revolution (1325- 1911)
AP/HIST 3731 6.00	20th Century Mexico
AP/HIST 3732 3.00	Contemporary Mexican History, 1940-2000
AP/HIST 3733 3.00	The Spanish Conquest of Mexico
AP/HIST 3734 6.00	Conflict, Resistance and Revolution in Latin American History
AP/HIST 3735 3.00	Latin American Environmental History of the Colonial Era
AP/HIST 3736 6.00	Colonialism & Nation Building: Andes
AP/HIST 4725 6.00	Topics in Modern Caribbean History
AP/HIST 4750 6.00	Backwardness and Revolution in Latin America
AP/HIST 4752 6.00	Gender, Sex and Family in Latin American History
AP/HIST 4753 6.00	Christianities and Indigenous Civilizations in Colonial Latin America
AP/HIST 4755 6.00	Cultural and Social History of Colonial Latin America
AP/HIST 4830 6.00	In Slavery and Freedom: Blacks in the Americas
AP/HUMA 2310 9.00	An Introduction to Caribbean Studies
AP/HUMA 3305 3.00	The Calypso and Caribbean Oral Literature
AP/HUMA 3310 3.00	The Writer and Folk Culture in the Caribbean
AP/HUMA 3310 6.00	The Writer and Folk Culture in the Caribbean
AP/HUMA 3315 3.00	Black Literatures and Cultures in Canada
AP/HUMA 3316 3.00	Black Women's Writing: Diaspora and Gender in the Caribbean, Canada and the United States
AP/HUMA 3320 6.00	Caribbean Thought: Post-Colonial Perspective
AP/HUMA 3664 3.00	Caribbean Traditional Culture
AP/HUMA 4300 3.00	Aspects of Modern Latin American and Caribbean Studies
AP/HUMA 4300 6.00	Aspects of Modern Latin American and Caribbean Studies
AP/HUMA 4315 6.00	Religion and Politics in Latin America and the Caribbean
AP/JC 1000 6.00	Introduction to Jamaican Creole
AP/JC 2000 6.00	Intermediate Jamaican Creole
AP/POLS 3550 3.00	Revolution and Counter Revolution in Central America
AP/POLS 3555 3.00	Dictatorship and Democratization in South America
AP/POLS 3560 6.00	The Global South
AP/POLS 4225 3.00	Canada and the Americas
AP/POR 3650 3.00	Aspects of Modern Brazil
AP/POR 4630 3.00	The Works of Jorge Amado

AP/REI 3475 3.00	English-Speaking Caribbean: Development and Underdevelopment
AP/REI 3620 6.00	Racism and Colonialism
AP/SOCI 4050 6.00	African Communities in the Americas
AP/SOCI 4230 3.00	Sociology of Cultures and Ethnic Identities
AP/SOCI 4350 3.00	International Migration
AP/SOCI 4390 3.00	International Migration: Immigration, the State and Transnationalism
AP/SOSC 2460 9.00	Contemporary Latin America
AP/SOSC 2470 6.00	Caribbean Society in Transition: Emancipation to Independence
AP/SOSC 3270 6.00	The Caribbean Experience in Multi-Cultural Canada
AP/SOSC 3410 6.00	Political Economy of Latin America and the Caribbean
AP/SOSC 3411 6.00	Third World Feminism and the Politics of Development
AP/SOSC 3730 6.00	Comparative Urban Development
AP/SOSC 4451 6.00	Caribbean Feminisms: Gendered Subversions, Rebellions and Resistances
AP/SOSC 4452 3.00	State and Civil Society in Latin America: Social Movements & Community Development in the 21st century
AP/SP 3210 6.00	Aspects of Spanish-American Literature
AP/SP 3580 6.00	The Generation of 1898 and Modern Spain
AP/SP 4120 3.00	History of the Spanish Language
AP/SP 4130 3.00	Varieties of Spanish Worldwide
AP/SP 4580 3.00	Spanish-American Modernismo
AP/SP 4640 6.00	The Spanish-American Novel of the 20th Century
AP/SP 4650 6.00	Literature and Music in Spanish America

### Language Courses

AP/POR 1000 6.00	Elementary Portuguese
AP/POR 2000 6.00	Intermediate Portuguese
AP/POR 3000 6.00	Advanced Portuguese
AP/POR 4630 3.00	The Works of Jorge Amado
AP/SP 1000 6.00	Elementary Spanish
AP/SP 2000 6.00	Intermediate Spanish
AP/SP 2010 6.00	Intermediate Spanish for Native Speakers
AP/SP 2200 6.00	Introduction to Spanish Literature
AP/SP 3000 6.00	Advanced Level Studies in Spanish Language and Stylistics
AP/SP 3050 6.00	Advanced Spanish for Commerce



# FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

## **COURSE DESCRIPTIONS 2012-2013**

**NOTE:**

In addition to the courses we have listed on these pages, other courses that are not considered part of the LACS program (Environmental Studies, Fine Arts, Glendon etc.) but have enough Latin American and/or Caribbean content may be counted for credit in the LACS Program. Students should get permission from the LACS Coordinator to count such courses as credit for their LACS.

### **ANTHROPOLOGY**

#### **AP/ANTH 2100 3.00 POWER, POLITICS AND DEVELOPMENT**

This course analyzes and critiques the social and cultural foundations of historical and contemporary forms of capitalism, development and globalization. As part of this critique we examine forms of on-the-ground resistance around the world.

**Course credit exclusions:** None.

**Prior to fall 2009:** Course credit exclusions: AS/ANTH 2100 6.00.

#### **AP/ANTH 2100 6.00 ONE WORLD, MANY PEOPLES**

A fundamental change in recent history has been the formation of an increasingly interdependent world amidst widespread diversity of societies and cultures. This course surveys the possibilities

and problems of implementing programs of social, economic and cultural development within this context.

**Course credit exclusion:** AP/ANTH 2100 3.00.

**AP/ANTH 3240 6.00 SEXING THE SUBJECT: SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE**

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AS/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 3240 6.00.

**ECONOMICS**

**AP/ECON 3199 3.00 APPROACHES TO GLOBAL ECONOMICS (WRITING)**

Explores approaches to the global economy, emphasizing structural and policy-related aspects.

**Course credit exclusions:** AP/ECON 3190 3.00, AP/POLS 3270 3.00, AP/POLS 3275 3.00.

**Prior to fall 2009: Course credit exclusions:** AK/POLS 3700 6.00, AS/ECON 3190 3.00, AS/ECON 3199 3.00, AS/POLS 3270 3.00, AS/POLS 3275 3.00.

### **AP/ECON 3550 3.00 ECONOMIC GROWTH AND DEVELOPMENT**

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

**Prerequisite:** AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

**Course credit exclusions:** GL/ECON/ILST 3920 3.00, AP/ECON 3559 3.00 is an exclusion to AP/ECON 3550 3.00 (vice versa).

**Prior to fall 2009: Course credit exclusions:** AK/ECON 3550 3.00, AS/ECON 3310 3.00

### **AP/ECON 3560 3.00 ECONOMIC POLICY IN DEVELOPING COUNTRIES**

*(Cross-listed to: AP/PPAS 3560 3.00)*

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade, monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

**Prerequisites:** AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

**Course credit exclusions:** AP/ECON 3560 3.00, AP/PPAS 3560 3.00.

**AP/ECON 4129 3.00 (WRITING) INTERNATIONAL TRADE POLICY AND ECONOMIC INTEGRATION**

Deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, "new" policy areas such as trade and the environment, trade, and labour rights.

**Prerequisite:** AP/ECON 3150 3.00 or an equivalent.

**Course credit exclusions:** None

**Prior to fall 2009: Course credit exclusion:** AK/ECON 4070 3.00, AS/ECON 4129 3.00

**ENGLISH**

**AP/EN 3031 6.00 DIASPORA THEORY**

This course explores theories of Diaspora, exile, transnationalism, dispossession, and borderlands as lenses for thinking through contemporary literary and cultural movements. This course full integrates academic writing and critical thinking as means of learning complex literary and cultural theories, as

well as literary form and content; it attends to the aesthetics as well as the politics of diasporic and transnational writing. Students are expected to produce scholarly research papers that demonstrate substantial engagement with the theoretical material.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AS/EN 3442 6.00, AS/EN 4233 6.00 (prior to Fall/Winter 2005-2006).

### **AP/EN 3240 6.00 RACIAL MINORITY WRITING IN CANADA**

An examination of the meaning of post-coloniality in the Canadian context by focusing on the work of writers of Native, Caribbean and South Asian backgrounds. It would be fruitful to study them together as their work provides a foreground to the experience of colonialism.

**Course credit exclusions:** None

**Prior to fall 2009: Course credit exclusions:** AS/EN 3440 6.00

### **AP/EN 3410 3.00 CARIBBEAN LITERATURE**

Examines Caribbean literature in English. The course explores how colonialism, post-colonialism and the lived experiences of the Caribbean people have shaped the novel, short story, poetry and drama.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AK/EN 3110C  
3.00 (prior to Fall/Winter 2000-2001), AK/EN 3862 3.00, AS/EN  
2370 6.00.

**AP/EN 4000 6.00 STUDIES IN LITERATURE THEORY:  
CULTURAL STUDIES**

This course explores theoretical and practical approaches to reading texts, images and representations of popular culture/media studies. Please consult the departmental supplemental calendar for a detailed course description.

**Course credit exclusions: None.**

**Prior to fall 2009: Course credit exclusions:** AS/EN 4100E  
6.00 (prior to Fall/Winter 2003-2004), AS/EN 4103 3.00.

**AP/EN 4410 3.00 STUDIES IN POSTCOLONIAL LITERATURE  
AND CULTURE: CARIBBEAN PERFORMANCE AND MEMORY**

This course examines Caribbean literary and cultural production - poetry, drama, fiction, film in the post-colonial era with particular attention to each text's contribution to social memory and constructions of community.

**Course credit exclusion:** AP/EN 4410 6.00.

**Prior to fall 2009: Course credit exclusion:** AS/EN 4234 6.00.

**AP/EN 4411 3.00 DEREK WALCOTT**

The course considers Derek Walcott's development as a poet and dramatist. It analyses Walcott's main themes, forms and techniques, and attempts to assess his success in incorporating

diverse cultural and technical influences into a distinctive West Indian style.

**Course credit exclusions:** AP/EN 4230D 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4231 3.00

## **FRENCH**

### **AP/FR 4361 3.00 FRANCOPHONE LITERATURE I: TOWARDS INDEPENDENCE**

Through a study of works in their historical, social and aesthetic context, this course explores literary genres and philosophical perspectives as expressions of the spirit of 20th-century anti-colonial movements in the Francophone world.

**Prerequisite:** AP/FR 2200 6.00. Course credit exclusions: GL/Fran 3923 3.00, GL/HUMA 3923 3.00.

**Prior to fall 2009: Prerequisite:** AS/FR 2200 6.00. Course credit exclusions: AS/FR 4361 3.00, GL/Fran 3923 3.00, GL/HUMA 3923 3.00.

### **AP/FR 4363 3.00 FRANCOPHONE LITERATURE II**

Through a study of works in their historical, social and aesthetic context, this course explores literature in the post-colonial Francophone world. It highlights the uses of literary genres and the creation of new forms to express the struggle for unity and social renewal.

Prerequisite: AP/FR 2200 6.00. Course credit exclusions:

GL/Fran 3923 3.00, GL/HUMA 3923 3.00.

**Prior to fall 2009: Prerequisite:** AS/FR 2200 6.00. Course credit exclusions:AS/FR 4363 3.00, GL/Fran 3923 3.00, GL/HUMA 3923 3.00.

## **GEOGRAPHY**

### **AP/GEOG 2020 6.00 GEOGRAPHICAL TRANSFORMATION OF THE CARIBBEAN ISLANDS**

This course analyzes the geographic status of the Caribbean islands. It examines how interactions between natural-environmental factors and human activities since the beginnings of settlement account for the current appearance, character, problems and prospects for individual islands and for the region.

**Course credit exclusion:** None.

**Prior to fall 2009: Course credit exclusion:** AS/GEOG 2020 6.00.

### **AP/GEOG 4020 3.00 PROCESSES OF GEOGRAPHIC CHANGE: THE CARIBBEAN ISLANDS SINCE 1492**

The course examines the extent to which the geographic features (both human and physical) of the Caribbean Islands have changed since prehistoric times, and presents a number of possible explanations for such change – including changing relationships between human activity and the “natural” world. Following a brief but intensive review of our understanding of



empirical change in the region, the course focuses on the methods used to gather and assess evidence; and critically analyzes the relevance of alternative theories of change.

**Prerequisite:** 54 credits successfully completed including AP/GEOG 1400 6.00, AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00. AP/GEOG 2020 6.00 is recommended.

## **HISTORY**

### **AP/HIST 2720 6.00 A LATIN AMERICAN HISTORY FROM THE CONQUEST TO THE COLD WAR**

This course introduces the history of Latin America from the beginning of European colonization through the present with an emphasis on gender history and cultural history. Among the topics likely to be considered in depth are the long-term consequences of the European conquest, the enslavement of Africans and the abolition of slavery, the development of nation-states, twentieth century revolutionary movements, the Cold War, and social and political movements.

**Course credit exclusions:** AP/HIST 2720 6.00 (prior to Fall 2012), GL/HIST 2200 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3720 6.00 (prior to Fall/Winter 2000-2001), GL/HIST 2200 6.00.

**AP/HIST: 2730 6.00 A HISTORY OF THE CARIBBEAN FROM COLONIZATION TO INDEPENDENCE**

This course examines the historical development of the Caribbean from its aboriginal occupation to 20th century socio-political developments. It explores similarities and differences in social and political structures and cultural characteristics of various parts of the region.

**Course credit exclusions: None.**

**Prior to fall 2009: Course credit exclusion:** AS/HIST 2730 6.00.

**AP/HIST: 3700 6.00 AFRICAN, CARIBBEAN AND LATIN AMERICAN CONNECTIONS: THE MAKING OF THE SOUTH ATLANTIC WORLD**

Relations between Europe and the non-European world from the 16th century to 1914 are studied comparatively, with emphasis on the nature of European empires, the impact of colonial rule, and the varied responses of non-European societies to European expansion.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AS/HIST 2700 6.00 (prior to Fall/Winter 2000-2001), AS/HIST 3700 6.00.

**AP/HIST: 3710 6.00 AFTERMATH OF SLAVERY IN THE CARIBBEAN**

The economic, social and cultural roots of political change in the Caribbean from the Haitian revolution of 1791 to the Cuban

revolution of 1959. Particular emphasis will be placed on the development of ideologies in Haiti, Cuba, Jamaica and Trinidad.

**Course credit exclusions:** None.

**Prior to fall 2009:** Course credit exclusion: AS/HIST 3710 6.00.

**AP/HIST: 3730 6.00 MEXICAN HISTORY FROM THE AZTECS TO THE MEXICAN REVOLUTION(1325-1911)**

Mexican history from the rise of the Aztec Empire to the Mexican Revolution (1911-1917). The course deals with the processes of imperial expansion and collapse in the indigenous, Spanish and Mexican eras, within a context of increasing globalization.

**Course credit exclusions:** None.

**Prior to Fall 2009: Course credit exclusions:** AS/HIST 3730 6.00, AS/HIST 3730 3.00 (prior to Fall/Winter 2004-2005).

**AP/HIST 3731 6.00 A 20TH CENTURY MEXICO**

This course considers the 1911 Mexican Revolution and its consequences, especially processes of migration, urbanization and cultural change.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 3731 6.00.

**AP/HIST 3732 3.00 CONTEMPORARY MEXICAN HISTORY, 1940-2000**

This course examines the post-Revolutionary period in Mexico. Through a study of a period of single-party rule,

this course emphasizes rapid demographic, economic, social and cultural change in a time of apparent political stasis.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 3732 3.00.

### **AP/HIST 3733 3.00 THE SPANISH CONQUEST OF MEXICO**

This course examines the Spanish conquest of Mexico using translated historical documents, and analyzes changing understandings of what was involved in the European invasion of the Americas.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 3733 3.00.

### **AP/HIST 3734 3.00 CONFLICT RESISTANCE AND REVOLUTION IN LATIN AMERICAN HISTORY**

This course invites students to analyze and compare political, cultural, and economic conflicts as a means of understanding long-term tensions in Latin American societies concerning issues such as race, caste, class, citizenship and national identity.

**Course credit exclusion:** AP/HIST 3734 6.00.

**Prior to fall 2009: Course credit exclusions:** AS/HIST 3734 6.00, AS/HIST 3734 3.00.

**AP/HIST 3735 3.00 LATIN AMERICAN ENVIRONMENTAL HISTORY OF THE COLONIAL ERA**

This course introduces the environmental-history approach to the study of Latin American colonial history. It examines reciprocal interactions between natural and social processes from 1492 to 1850.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 3735 3.00.

**AP/HIST 3736 6.00 COLONIALISM AND NATION BUILDING IN THE ANDES**

This course examines the history of the Andean region of South America; especially Peru, from the conquest of the Inca empire by the Spanish up to the present day. Special attention is given to the situation of the indigenous population and its changing role in processes of empire and nation building that were dominated by white elites.

**Course credit exclusions:** None.

**Prior to fall 2009:** Course credit exclusions: AS/HIST 3736 6.00.

**AP/HIST 4725 6.00 TOPICS IN MODERN CARIBBEAN HISTORY**

This course examines topics in the development of the Caribbean, 1938-1983, from the labour riots of the thirties to the American intervention in Grenada. It includes a Pan-Caribbean

examination of economic, political and socio-cultural developments in this period.

**Prerequisites:** AP/HIST 2730 6.00 or AP/HIST 3480 6.00 or AP/HUMA 2310 9.00.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 4725 6.00.

### **AP/HIST 4750 6.00 BACKWARDNESS AND REVOLUTION IN LATIN AMERICA**

This course examines underdevelopment and revolution in Latin America with emphasis on specific revolutions, such as those of Cuba and Chile, and selected topics related to underdevelopment, such as the role of multinational corporations and the problems of marginalism.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AK/HIST 4109A 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 4750 6.00..

### **AP/HIST 4752 6.00 GENDER SEX AND FAMILY IN LATIN AMERICAN HISTORY**

This course examines the intersections between daily interactions (especially those involving kinship, race, ethnicity, and class) and politics on the national and imperial scale. It

covers the period 1350-2000 in the Spanish- and Portuguese-speaking regions of the Americas.

**Prerequisites:** AP/HIST 2720 6.00 or AP/HIST 2730 6.00 or AP/HIST 3710 6.00 or AP/HIST 3730 6.00 or AP/HIST 3731 6.00 or AP/HIST 3732 3.00 or AP/HIST 3733 3.00 or AP/HIST 3734 3.00/6.00 or AP/HIST 3735 3.00 or AP/HIST 3736 6.00 or AP/HUMA 2310 9.00 or AP/SOSC 2460 9.00 or departmental permission.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST 4752 6.00.

**AP/HIST 4753 6.00 CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA**

This seminar explores the establishment of Christianity among the indigenous peoples of colonial Latin America, with a primary focus on Mexico and Peru.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AS/HIST 4753 6.00.

**AP/HIST 4755 6.00 CULTURAL AND SOCIAL HISTORY OF COLONIAL LATIN AMERICA**

Comparative analysis of the cultures and societies of Colonial Latin America; discussion of the historical

process of reinventing, reinterpreting and negotiating the colonial reality.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST  
4755 6.00.

**AP/HIST 4830 6.00 IN SLAVERY AND FREEDOM: BLACKS IN THE AMERICAS**

This course examines and compares the responses of Africans and their descendants to the experiences of enslavement, racism, colonialism and imperialism from the 15th century to the 20th century and analyses the impact of the African presence on western 'civilization'.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HIST  
4830 6.00.

**HUMANITIES**

**AP/HUMA 2310 9.00  
AN INTRODUCTION TO CARIBBEAN STUDIES**

This course introduces students to the major cultural characteristics of the contemporary Caribbean through an examination of the writers, artists and scholars of the region.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

**Course credit exclusions:** None.



**Prior to Fall 2009: Course credit exclusions:** AS/HUMA 2310

9.00.

**AP/HUMA 3305 3.00 THE CALYPSO AND CARIBBEAN ORAL LITERATURE**

This course examines developments in the calypso circa 1922-1992, including changes in its form, function and content. The course also explores the calypso for commentaries on nationhood, community relations in a multi-ethnic society and issues of sexuality and gender relations.

**Course credit exclusions:** None.

**AP/HUMA 3310 3.00 THE WRITER AND FOLK CULTURE IN THE CARIBBEAN**

This course examines aesthetic and expressive aspects of Caribbean folk culture and explores how and why West Indian novelists, dramatists and poets have used this culture in their literary works.

**Course credit exclusion:** AP/HUMA 3310 6.00.

**Prior to fall 2009: Course credit exclusions:** AS/HUMA 3310 3.00, AS/HUMA 3310 6.00.

**AP/HUMA 3315 3.00 BLACK LITERATURES AND CULTURES IN CANADA**

This course challenges the positioning of the African American experience as a dominant referent for black cultures in the Americas through an examination of fictional writing produced by

blacks in Canada and the notion of a transatlantic African diasporic sensibility.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HUMA 3315  
3.00.

**AP/HUMA 3316 3.00  
BLACK WOMEN'S WRITING DIASPORA AND GENDER IN  
THE CARIBBEAN, CANADA AND THE UNITED STATES**

This course introduces students to literature produced by black women writers in the Caribbean, Canada and the United States after the 1970s.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HUMA 3316  
3.00.

**AP/HUMA 3320 6.00  
CARIBBEAN THOUGHT: POST-COLONIAL PERSPECTIVE  
(cross-listed to: AP/REI 3320 6.00)**

By focusing on influential post-colonial theorists, this course examines 20th century attempts to rethink the Western humanistic tradition from the point of view of colonized and formerly colonized peoples.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/HUMA 3320  
6.00.

**AP/HUMA 3664 3.00 CARIBBEAN TRADITIONAL CULTURE**

This course introduces students to traditional oral cultures of the African-Caribbean diaspora. Adapting an ethnographic approach, the course focuses on the culture's African origins, its evolution in the Caribbean nations, and its subsequent transplantation to urban contexts such as Toronto.

**Course credit exclusions:** None.

**AP/HUMA 4300 3.00 ASPECTS OF MODERN LATIN AMERICAN AND CARIBBEAN STUDIES: CULTURE AND POLITICS (cross-listed to: AP/SOSC 4450 3.00)**

This course draws on oral history, novels, and some of the most accessible and entertaining social scientific studies to explore some of the central themes of both Latin American and Caribbean history and contemporary life, including revolution, resistance and repression, rural life, politics of race relations, and national and international migration.

**Prerequisite:** One course in Latin American and Caribbean Studies (LACS) and/or International Development Studies (IDS).

**Course credit exclusion:** AP/HUMA 4300 3.00.

**AP/HUMA 4300 6.00 ASPECTS OF MODERN LATIN AMERICAN AND CARRIBEAN STUDIES (cross-listed to: AP/SOSC 4450 6.00)**

This seminar is designed to integrate the Honours Program in Latin American and Caribbean Studies at the upper level.

**Prerequisite:** Permission of the instructor.

**Course credit exclusions:** None.

**Prior to fall 2009: Prerequisite:** Permission of the instructor.

**Course credit exclusion:** AS/HUMA 4300 6.00.

**AP/HUMA 4315 6.00 RELIGION AND POLITICS IN LATIN AMERICA AND THE CARIBBEAN**

Drawing from a variety of disciplinary areas (particularly theology, cultural studies and history, but also anthropology, sociology and political science) this course examines how the Caribbean experience is interpreted in religious discourse and influenced by religious thought and practice.

**Course Credit Exclusion:** AP/HUMA 4310A 6.00.

**JAMAICAN CREOLE**

**AP/JC 1000 6.00 INTRODUCTION TO JAMAICAN CREOLE**

This course serves as an introduction to Jamaican Creole and is meant for students with no background in the language. It will develop basic oral, conversational, reading, and writing skills in the language.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/JC 1000 6.00.

**AP/JC 2000 6.00 INTERMEDIATE JAMAICAN CREOLE**

This course is specifically designed for individuals who have some knowledge of Jamaican Creole. It seeks to develop further

students' proficiency in the language as well as to provide students with a deeper understanding of how the language works.

**Prerequisite:** AP/JC 1000 6.00 (Introduction to Jamaican Creole) or some knowledge of Jamaican Creole.

**Course credit exclusions:** None.

**Prior to fall 2009: Prerequisite:** AS/JC 1000 6.00 (Introduction to Jamaican Creole) or some knowledge of Jamaican Creole.

Course credit exclusion: AS/JC 2000 6.00.

## **POLITICAL SCIENCE**

### **AP/POLS 3550 3.00 REVOLUTION AND COUNTER REVOLUTION IN CENTRAL AMERICA**

This course examines post-Second World War Central American politics in light of theories of revolution, including national and international political and social forces that explain the emergence and success or failure of revolutionary movements and counter-revolutionary offensives in the region.

**Course credit exclusions:** None.

### **AP/POLS 3555 3.00 DICTATORSHIP AND DEMOCRATIZATION IN SOUTH AMERICA**

This course examines post-Second World War experiences of dictatorship and democratization in South America. Regional trends and specific countries (such as Brazil, Chile and Peru) are

considered from a political economy perspective, including class relations, popular organizations and political institutions.

**Course credit exclusions:** None.

### **AP/POLS 3560 6.00 THE GLOBAL SOUTH**

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/POLS 3560 6.00.

### **AP/POLS 4225 3.00 CANADA AND THE AMERICAS**

This course introduces students to the principal themes and debates surrounding the apparent revival of several major Latin American countries. Topics include the present Latin American economic environment; the socio-political and "good government" backdrop to economic revival; the process and politics of trade liberalization in the Western Hemisphere; and Canada's emergence as a full actor in the Americas.

**Course credit exclusions:** None.

## **PORTUGUESE**

### **AP/POR 3650 3.00 ASPECTS OF MODERN BRAZIL**

This course presents a picture of modern Brazil through the literary works of major writers, such as Aluisio Azevedo and Jorge Amado, as well as films and non-literary writings.

**Prerequisite:** AP/POR 2000 6.00 for Portuguese Studies majors and minors. Course credit exclusions: None.

**Prior to fall 2009:** Course credit exclusion: AS/POR 3650 3.00.

### **AP/POR 4630 3.00 THE WORKS OF JORGE AMADO**

This course explores the literary works of Jorge Amado, one of Brazil's leading 20<sup>th</sup> century authors. Several films and television series based on his works are also considered in comparison to his written works.

**Prerequisite:** AP/POR 3000 6.00. Course credit exclusions: None.

**Prior to fall 2009:** Prerequisite: AS/POR 3000 6.00.

**Course credit exclusion:** AS/POR 4630 3.00.

## **RACE, ETHNICITY & INDIGENEITY**

### **AP/REI 3475 3.00 ENGLISH-SPEAKING CARIBBEAN: DEVELOPMENT AND UNDERDEVELOPMENT**

Examines the nature of politics in the region as a whole and in specific countries. Focuses upon the region's historical economic dependence upon metropolitan countries and the emergence of new political forces and institutions in response to changes in its socio-economic structure.

**Course credit exclusions:** None.

**Course credit exclusions:** AK/SOCI 2580 6.00

### **AP/REI 3620 6.00 RACISM AND COLONIALISM**

Colonialism and racial conflict examined in historical and comparative perspective, including a discussion of links between racism and sexism. Examples are drawn from some of these areas: Africa, Asia, Latin America and the Caribbean, the Middle East.

**Course credit exclusion:** AP/SOCI 3620 6.00 (prior to fall 2012).

**Prior to fall 2009: Course credit exclusions:** AK/SOCI 2580 6.00 (prior to summer 1998), AK/SOCI 3620 6.00.



## **SOCIOLOGY**

### **AP/SOCI 4050 6.00 AFRICAN COMMUNITIES IN THE AMERICAS**

An analysis of enslavement and of family structure and gender, politics, and paths of cultural resistance in selected African communities in the Americas, together with an examination of theoretical perspectives on black struggle.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AK/SOCI 4050 6.00, AK/HIST 4910 6.00.

### **AP/SOCI 4230 6.00 SOCIOLOGY OF CULTURES AND ETHNIC IDENTITIES**

This course examines the process by which immigrant groups become detached from their homelands and integrate into Canadian society. Topics include social change in the homeland and social incorporation in Canada.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusions:** AS/SOCI 4230 6.00, AS/SOCI 4230A 6.00 (prior to Fall/Winter 2003-2004).

**AP/SOCI 4350 3.00 INTERNATIONAL MIGRATION**

This course examines emerging patterns of international migration and refugee flows. Particular attention is given to the recent rise of emigration from Asia, the Caribbean and Latin America to North America. These flows are studied from the perspective of global trends in political economy, development and underdevelopment, and social-cultural ties and networks.

**Course credit exclusions:** None.

**AP/SOCI 4390 3.00 INTERNATIONAL MIGRATION :  
IMMIGRATION THE STATE AND TRANSNATIONALISM**

This course introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community and transnationalism. Comparative material from various regions may be used.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/SOCI 4390  
3.00.

**SOCIAL SCIENCE****AP/SOSC 2460 9.00 CONTEMPORARY LATIN AMERICA**

This course introduces students to the basic features of contemporary Latin America through an examination of the social, political and economic changes that occurred in the region

over the past century. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

**Course credit exclusions:** None.

**Prior to fall 2009:** Course credit exclusions: AS/SOSC 2460 6.00 (prior to Fall/Winter 2003-2004), AS/SOSC 2460 9.00.

**AP/SOSC 2470 6.00 CARIBBEAN SOCIETY IN TRANSITION: EMANCIPATION TO INDEPENDENCE**

This course explores the sociocultural matrix of Commonwealth Caribbean society, and examines the quest for identity, personal and national, and the pattern of institutional development in promoting or frustrating that quest, including insularity and regionalism; race, colour and class; political leadership.

**Course credit exclusions:** None.

**AP/SOSC 3270 6.00 THE CARIBBEAN EXPERIENCE IN MULTI CULTURAL – CANADA**

The course starts from the assumption that multiculturalism is an objective of Canadian society today and into the future. It will argue that the Caribbean presence is part of that ideal. The course will examine the socio-historical evidence for this assumption, analyze its ideological bases and potential. Then it will explore the range of implications for personal and social

structural adjustments in Canadian society. The principal focus will be citizens of Caribbean cultural heritage.

**Course credit exclusions:** None.

**AP/SOSC 3410 6.00 POLITICAL ECONOMY OF LATIN AMERICA  
(cross-listed to: AP/POLS 3553 6.00)**

This course examines the history and political economy of the Americas using case studies from Latin America and the Caribbean to highlight the forces that have shaped the internal politics of the region and its relationship to world markets.

**Course credit exclusions:** None.

**Prior to fall 2009:** Course credit exclusions: AS/POLS 3790 6.00 (prior to Fall/Winter 2003-2004), AS/SOSC 3410 6.00.

**AP/SOSC 3411 6.00 THIRD WORLD FEMINISM AND THE  
POLITICS OF DEVELOPMENT**

This course examines women's responses and resistances to dominant trends in development theory and practice through a study of 'Third World' feminist critiques and alternative theories and models for development.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/SOSC 3411 6.00.

**AP/SOSC 3730 6.00 COMPARATIVE URBAN DEVELOPMENT**

Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world

regions, with emphasis upon Africa, Asia and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment and planning to meet the needs of growing cities are the principal topics covered.

**Course credit exclusions:** None.

### **AP/SOSC 4451 6.00 CARIBBEAN FEMINISMS**

An in-depth exploration of the emergence and specificity of feminist thought and action in Caribbean history and contemporary theory.

**Prerequisite:** AP/GL/WMST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/HUMA 2310 9.00 or AP/SOSC 2470 6.00.

**Course credit exclusions:** None.

**Prior to fall 2009: Prerequisite:** AK/AS/GL/WMST 2500 6.00 or AK/AS/GL/WMST 2510 9.00 or AS/HUMA 2310 9.00 or AS/SOSC 2470 6.00.

**Course credit exclusion:** AS/SOSC 4451 6.00.

### **AP/SOSC 4452 3.00 STATE AND CIVIL SOCIETY IN LATIN AMERICA: SOCIAL MOVEMENTS & COMMUNITY DEVELOPMENT IN THE 21<sup>ST</sup> CENTURY**

This course examines the emerging relationship between civil society and the state, as well as the changing roles of

community organizations, social movements and NGOs in the development of Latin America.

**Course credit exclusions:** None.

**Prior to fall 2009: Course credit exclusion:** AS/SOSC 4452 3.00.

### **AP/SP 3210 6.00 ASPECTS OF SPANISH-AMERICAN LITERATURE**

An intensive study of prose and poetry from colonial times to the 20th century, with some reference to historical and social influences on the development of literature.

**Prerequisite:** AP/SP 2200 6.00.

**Course credit exclusions:** None.

**Prior to fall 2009: Prerequisite:** AS/SP 2200 6.00. Course credit exclusion: AS/SP 3210 6.00.

### **AP/SP 3580 6.00 THE GENERATION OF 1898 AND MODERN SPAIN**

A study of major Spanish writers and thinkers from the generation of 1898 up to the present and their response to the problems facing the Spanish nation. Among the authors to be studied are Unamuno, Machado, Baraja, Zorin, Lorca, J. Ortega y Gasset and contemporary women writers.

**Prerequisite:** AP/SP 2200 6.00. Course credit exclusions: None.

**Prior to fall 2009: Prerequisite:** AS/SP 2200 6.00. Course credit exclusion: AS/SP 3580 6.00.

### **AP/SP 4120 3.00 HISTORY OF THE SPANISH LANGUAGE**

This course explores the history of the Spanish language from its Latin origins. We focus on phonological and grammatical developments, the socio-historical factors that contribute to these changes, and analyze texts in which they are evident.

**Prerequisite:** AP/SP 3000 6.00, AP/SP 3050 6.00 or equivalent or permission of instructor. Course credit exclusions: None.

**Prior to fall 2009: Prerequisite:** AS/SP 3000 6.00, AS/SP 3050 6.00 or equivalent or permission of instructor. Course credit exclusion: AS/SP 4120 3.00.

### **AP/SP 4130 3.00 VARIETIES OF SPANISH WORLDWIDE**

This course explores regional varieties of Spanish from the Iberian Peninsula and Latin American, including indigenous and African contributions to Latin America Spanish, and contact varieties in the United States and elsewhere.

**Prerequisite:** AP/SP 3000 6.00, AP/SP 3050 6.00 or equivalent or permission of the instructor. Course credit exclusions: None.

**Prior to fall 2009: Prerequisite:** AS/SP 3000 6.00, AS/SP 3050 6.00 or equivalent or permission of the instructor. Course credit exclusion: AS/SP 4130 3.00.

### **AP/SP 4580 3.00 SPANISH-AMERICAN MODERNISMO**

A survey of the poetry of the major Spanish-American modernists Jose Marti, Ruben Dario, Julian del Casal and Manuel Gutierrez

Najera. In addition, the course considers the social and literary milieu of the period.

**Prerequisite:** AP/SP 2200 6.00. Course credit exclusions: None.

**Prior to fall 2009: Prerequisite:** AS/SP 2200 6.00. Course credit exclusion: AS/SP 4580 3.00.

### **AP/SP 4640 6.00 THE SPANISH-AMERICAN NOVEL OF THE 20TH CENTURY**

A close study of the novel in 20th-century Spanish America, based on works of some of the major novelists.

**Prerequisite:** AP/SP 2200 6.00. Course credit exclusions: None.

**Prior to fall 2009: Prerequisite:** AS/SP 2200 6.00. Course credit exclusion: AS/SP 4640 6.00.

### **AP/SP 4650 6.00 LITERATURE AND MUSIC IN SPANISH AMERICA**

This course studies significant movements and interactions between literature and music as authentic expressions of cultural identity in Spanish America, by examining the textual and performative contexts in which musical forms are adopted in literature and literature is set to music.

**Prerequisite:** AP/SP 2200 6.00 or permission of the Department.

**Course credit exclusions:** None.

**Prior to fall 2009: Prerequisite:** AS/SP 2200 6.00 or permission of the Department.

**Course credit exclusion:** AS/SP 4650 6.00.



## **Language Courses**

LACS students are required to demonstrate language competence relevant to their programme of study. The following courses are offered by the Department of Languages, Literatures and Linguistics. Please note that these language courses do not count toward the 36 LACS credits majors are required to take or the 30 credits needed by minors.

### **AP/POR 1000 6.00 ELEMENTARY PORTUGUESE**

This course introduces the Portuguese language within its cultural contexts. The four skills of listening, speaking, reading and writing are emphasized. Students will acquire a functional competence in elementary written and spoken Portuguese. No previous knowledge of Portuguese is assumed.

### **AP/POR 2000 6.00 INTERMEDIATE PORTUGUESE**

This course is intended for students with some oral and written knowledge of Portuguese, who wish to improve their command of the formal language. Development of speaking, listening and reading and writing skills; further study of grammar; vocabulary building; translation into Portuguese.

### **AP/POR 3000 6.00 ADVANCED PORTUGUESE**

This course gives students the skills to write and speak standard Portuguese, using reading and discussion of short texts from

contemporary authors. Grammatical aspects of Portuguese are studied. Written assignments will reflect the topics and readings discussed in class.

#### **AP/POR 4630 3.00 THE WORKS OF JORGE AMADO**

This course explores the literary works of Jorge Amado, one of Brazil's leading 20th-century authors. Several films and television series based on his works are also considered in comparison to his written works.

#### **AP/SP 1000 6.00 ELEMENTARY SPANISH**

This is an intensive introductory course to the language and culture of the Hispanic world. Equal attention is paid to the four skills of listening, speaking, reading and writing. In addition, students acquire a command of all the essential grammatical structures of Spanish and a vocabulary of a minimum of 2,500 items. This course is designed for students with no knowledge of Spanish.

#### **AP/SP 2000 6.00 INTERMEDIATE SPANISH**

This course is an extensive review of the fundamentals of Spanish grammar and emphasizes the four skills, listening, speaking, reading and writing through compositions, written exercises, oral presentations and conversations.

#### **AP/SP 2010 6.00 INTERMEDIATE SPANISH FOR NATIVE SPEAKERS**

A concentrated course for students of Hispanic background with no formal language training. This course involves a comprehensive study of grammar and vocabulary, as well as assignments on aspects of

Hispanic culture to strengthen basic skills and develop fluency in oral and written academic Spanish

**AP/SP 2200 6.00 INTRODUCTION TO SPANISH LITERATURE**

This course provides a general background in literature from the medieval period to the 20th century and in literary criticism. It is required for all students who intend to major or minor in Spanish. Students should take this course during their first 60 credits.

**AP/SP 3000 6.00 ADVANCED SPANISH LANGUAGE AND GRAMMAR**

This course develops the student's command of Spanish grammar through the writing of multiple drafts of essays, the discussion of advanced and subtle aspects of grammar and style, and the analysis of selected readings.

**AP/SP 3050 6.00 ADVANCED SPANISH FOR COMMERCE**

This course stresses advanced points of grammar and emphasizes the development of writing and style. It also provides a foundation in social and cultural concepts, as well as communicative skills, relevant to the business world in Spanish-speaking societies.

## **FIRST YEAR COURSES**

These courses do not count for credit towards a LACS major or minor but are strongly recommended to students with Latin American or Caribbean interests. Please consult the departmental First Year Calendars and the Founders College Calendar for further details.

### **AP/HUMA 1300 9.00 CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN**

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—

come under scrutiny as the course attempts to articulate the libratory project.

The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

**AP/SOSC 1430 9.00 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES**

This course introduces students to the field of Development Studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach, drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. It also examines various approaches to development and explores both their theoretical and cultural assumptions, and their concrete application in diverse historical

and social contexts. These approaches are discussed in light of recent developments in the social sciences and changes in the global order, such as the feminist and the environmentalist critique of development models, the end of the cold war, the emergence of newly industrializing countries (NICs), globalization, and the weakening of nation-states.

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