

LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM (LACS)

2010-11 SUPPLEMENTARY CALENDAR



PROGRAM COORDINATOR

Carlota McAllister, PhD
Assistant Professor
815 York Research Tower
416-736-2100 ext. 66121
carlota@yorku.ca

PROGRAM ASSISTANT

Roberta Parris-Toney
parris@yorku.ca

PROGRAM OFFICE

322 Founders College
York University
4700 Keele Street
Toronto ON M3J 1P3
416-736-2100 ext. 20260

PROGRAM WEBSITE

www.yorku.ca/laps/sosc/lacs

TABLE OF CONTENTS

Welcome Message	2
The Latin American & Caribbean Studies Program	3
Study Abroad Programs	4
Michael Baptista Essay Prize	5
Degree Requirements	7
Language Requirements	8
Course Descriptions 2010-2011	9
Language Courses	24
First Year Courses	25
LACS Bursaries	27
Faculty Members	28

Welcome Message

Welcome to the Latin American and Caribbean Studies Program!

The Latin American and Caribbean Studies (LACS) Program offers an interdisciplinary approach to the study of a range of subjects in order to encourage students to embrace a deeper and more rounded understanding of Latin America and the Caribbean. The program offers an opportunity for studying the experiences of indigenous peoples, the consequences of cultural encounters and the impact of colonialism and enslavement in the regions. In a variety of courses across the Faculty of Liberal Arts & Professional Studies, students are exposed to scholarship about the complex economic, political and socio-cultural relationships and hierarchies that exist in regions and to the experiences of the regions' peoples and institutions as they create and respond to local, national, regional and international forces.

Students can choose to pursue either an Honours Major or a Minor degree in Latin American and Caribbean Studies and students are exposed to the expertise of scholars who are dedicated to critical engagement with the regions. Students can expect to emerge from the LACS program having gained information and insight, critical skills and an appreciation for the multiple threads that together weave the tapestries of Latin America and the Caribbean.

Students in the LACS program are encouraged to attend a variety of events, including conferences, art exhibits, film festivals and talks by scholars who work on the regions, and who are often from the regions. In the recent past, for example, LACS hosted Cuban scholars Samuel Furé Davis and Javier Gilberto Cabrera Trimiño, Jacques Dumont who is a scholar in the French West Indies and internationally renown scholar of Latin America and the Caribbean, Franklin W. Knight.

Some students in the LACS program choose to participate in the exchange ("study-abroad") program which is run by York International. Through this program students can study at universities in Barbados, Brazil, Ecuador, Guyana, Jamaica, Mexico and Venezuela. There are also opportunities to participate in the international internship program also run by York International; please go to <http://international.yorku.ca/> for details.

On completion of their degrees, some LACS graduates go on to work in law, United Nations organizations, corporate consulting, cross-border relations, in all levels of government, business, community development, social work and international development. The education that is possible in the LACS program will also be useful for students who might be interested in going on to graduate school; we are anxious to assist in the realization of those aspirations.

The LACS Program Office, which is expertly managed by Ms. Roberta Parris-Toney, is situated in 322 Founders College. We encourage LACS majors to become members of Founders College, so that they can benefit from the rich experiences offered in the many academic, social and cultural events sponsored by the program and the College.

Latin American and Caribbean Studies Program

The Latin American and Caribbean Studies Program (LACS) offers a set of carefully selected courses taught in departments in the Faculty of Liberal Arts & Professional Studies. As an interdisciplinary program, LACS allows students to take courses in a range of disciplines to get a deeper understanding of the cultures and societies in Latin America and the Caribbean. Program core courses introduce and develop interdisciplinary ways of looking at the regions while integrating knowledge obtained in other courses. Program courses also provide shared intellectual meeting grounds for LACS majors and other students.

LACS works together with Founders College and the Centre for Research on Latin America and the Caribbean (CERLAC) to offer students a variety of events related to the Latin American and Caribbean regions. These include guest lectures by internationally renowned academics, workshops and conferences, and cultural and social events. Events are announced in classes or in special mailings to majors, and are regularly posted on the LACS bulletin board. Students are encouraged to participate in these events. LACS majors may also use the Documentation Centre of CERLAC (8th Floor York Research Tower).

LACS is housed in Founders College, which is also the home of three other interdisciplinary programs: African Studies, International Development Studies, and South Asian Studies. We recommend that LACS majors become members of Founders College, so they can participate in events co-sponsored by the program and the College.

Study Abroad Programs

Barbados

University of the West Indies: Cave Hill, Barbados - <http://www.cavehill.uwi.edu/>

Brazil

Universidade Federal Fluminense: Rio de Janeiro, Brazil - <http://www.uff.br>

The Federal University in Bahia: Salvador, Brazil - <http://www.portal.ufba.br/>

Universidade do Estado do Rio de Janeiro: Rio de Janeiro, Brazil -
<http://www.uerj.br/modulos/kernel/home.php>

University of São Paulo: São Paulo, Brazil -
http://www2.usp.br/publishing/insite.cgi?template=index_en

Ecuador

Universidad Casa Grande (UCG): Guayaquil, Ecuador - <http://www.casagrande.edu.ec/>

Guyana

University of Guyana: Georgetown, Guyana - <http://www.uog.edu.gy>

Jamaica

University of the West Indies: Mona, Jamaica - <http://www.mona.uwi.edu/>

Mexico

Universidad de Monterrey: Monterrey, Mexico - <http://www.udem.edu.mx/>

Tecnológico de Monterrey: Monterrey or Guadalajara, Mexico -
<http://www.studyinmexico.com.mx>

Trinidad & Tobago

University of the West Indies: St. Augustine, Trinidad - <http://www.uwi.tt/>

Venezuela

Universidad de Los Andes: Merida, Venezuela - <http://www.ula.ve/>

Michael Baptista Essay Prize

The friends of Michael Baptista and the Royal Bank of Canada established the Michael Baptista Essay Prize and Lecture in honour of Michael Baptista, in recognition of the areas central to his spirit and success: the importance of his Guyanese/Caribbean roots, his dedication to and outstanding achievement at the Royal Bank of Canada, and his continued and unqualified drive and love of learning.

Michael Baptista Essay Prize - Two prizes are awarded annually to both a graduate and an undergraduate student in recognition of an outstanding scholarly essay of relevance to the area of Latin American and Caribbean Studies.

Prize winners: 2010-2011

At the undergraduate level, Emmanuelle Fick (English) won for her paper: "The Body, the Stage, and the Theory: Unpacking the Body in Aime Cesaire's 'The Tragedy of King Christophe'". At the graduate level, Laurence Robitaille (Communication and Culture) won for her essay: "Understanding Capoeira through Cultural Theories of the Body."

The essays were nominated by York faculty members and evaluated by a two committees of CERLAC Fellows (a separate committee for each of the two prizes).

Emmanuelle Fick's outstanding paper provides a "multilayered analysis [demonstrating] a keen understanding of the relationship between performance and memory of the body, as well as of the relationship between performance and social memory," in its discussion of Césaire's play - one of the great, overlooked historical plays of the Haitian Revolution.

In the words of one evaluator, "[Emmanuelle] did not simplistically tack theory onto the play, but rather infused a deeper meaning into the play that gave this reader the sense that she understood the play from its author's perspective--a very difficult task, indeed. The argument was clear and carefully constructed, original, and surprisingly easy to grasp given the level of complexity of the theory in its original format. A particular strength was the essay's link between culture/arts and power in all of its colonial/post-colonial, racial, and gendered guises."

Laurence Robitaille's essay, in turn, "provides an excellent and in-depth overview of the scholarly work on the body as a text... Complementing such frameworks with an ethnographic and situated frame of reference, Laurence then performs her own empirically based analysis of Capoeira, the Brazilian dance/martial arts."

"This paper... provides a quite virtuosic romp through some of the main texts of cultural studies at large," noted one evaluator. Another found her paper "highly academically sophisticated" and further observed: "It is supported by a strong, compelling argument that makes a significant contribution to the fields of Brazilian Studies, Dance Studies,

and Cultural Studies. To my knowledge, no one else has used cultural theories in these ways to examine capoeira or any other movement practice. Her writing is clear, elegant, professional and complex.”

Both of these prize-winning papers will soon be available online as part of CERLAC's Baptista Prize-Winning Essays Series.

All of the nominated papers represent high-calibre scholarly work at their authors' respective levels of study, and merit recognition as worthy of candidacy for this prize. The other undergraduate papers nominated for the 2009 prize were: “The Maroon Wars” by Rob Connell; “La novela de la crueldad: una aproximación a Máscaras de Leonardo Padura desde El teatro y su doble de Antonin Artaud” by Mélissa Gélinas; and “Make it Legal: the attempt to legitimize the push for social change through constitutional reform in Bolivia” by Sharon Ilavsky.

The other graduate-level nominee was: “From Latin America to Toronto: Cultural Factors that Transform Performing Artists and Their Art” by Mayahuel Tecozautla.

For more information on the essay prize, see:
<http://www.yorku.ca/cerlac/projects.htm#baptista>.

Congratulations to all this year's nominees, and especially to the prize winners!

Degree Requirements

Honours (Double Major) Interdisciplinary BA Program

Students who wish to follow this program should register in the Honours (Double Major) program. Students participating as majors in LACS must also select a major in one of the following departments: Anthropology, Economics, English, History, Humanities, Political Science, Sociology, Spanish, or another approved discipline. Students in the Faculty of Environmental Studies may also pursue a linked Double Major with LACS. To pursue a combination of studies not listed above, students must obtain permission from the relevant departmental/divisional Undergraduate Programme Director and the LACS Coordinator. All LACS majors should arrange their programme of study in consultation with the LACS Coordinator and an advisor in their other department.

Course Requirements

Since LACS is a linked interdisciplinary program, students will combine a minimum of 36 credits in their chosen departmental major with a minimum of 36 credits in LACS. Courses taken to meet LACS requirements cannot be used to meet the requirements of the departmental major. Once they have successfully completed 24 credits, students registered in LACS will take one of two core courses: AP/HUMA 2310 9.0, Introduction to Caribbean Studies or AP/SOSC 2460 9.0, Contemporary Latin America (Note: six credits of these courses will count towards the LACS major). In addition to the core course, students will take at least 30 credits in LACS including a minimum of six credits at the 4000-level.

Honours (Minor) BA Program

The program also allows students the option of an Honours Minor degree in LACS in combination with their major. The Honours Minor in LACS comprises at least 30 credits, including one of the LACS core courses—AP/HUMA 2310 9.0, Introduction to Caribbean Studies or AP/SOSC 2460 9.0, Contemporary Latin America (six credits of these course will count towards the LACS minor)—and a minimum of six credits in LACS at the 4000-level. Students must also meet the language requirement.

Language Requirements

In addition to their course work, all students must satisfy a language requirement by demonstrating a working knowledge of Spanish, Portuguese, French, Creole/Kreole or any other language (other than English) spoken in Latin America and the Caribbean relevant to the student's programme of study. Language courses do not count toward the 36 credits required of LACS majors or the 30 credits required of minors. Students may satisfy this requirement in two ways:

1. by completing a university-level language course (at a level determined by a departmental placement test) with a final grade of C+ or higher;
2. by translating into English a text of no more than two pages in length.

COURSE DESCRIPTIONS 2010-2011

NOTE:

- i) In addition to the courses we have listed on these pages, other courses that are not considered part of the LACS program (Environmental Studies, Fine Arts, Glendon etc.) but have enough Latin American and/or Caribbean content may be counted for credit in the LACS Program. Students should get permission from the LACS Coordinator to count such courses as credit for their LACS degree;**
- ii) Courses with an asterisk (*) are pending university approval as a LACS course. LACS students who take these courses in 2010-11 should notify the LACS program office to ensure that they are credited as LACS courses.**

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

ANTHROPOLOGY

AP/ANTH 2100 6.0 ONE WORLD, MANY PEOPLES

The formation and consequences of an increasingly interdependent world amidst widespread diversity of society and culture is the theme of this course. We begin with an historical overview of the creation of this interdependence, looking at European colonial expansion from the voyages of Christopher Columbus to the Industrial Revolution. We then go on to examine more closely the processes of 19th and 20th century colonialism that insured the expansion of a capitalist market and that fueled the forces of globalization in our contemporary world.

Once we have gained some theoretical and historical insight into the creation of global economic, political, and cultural interdependence, we will focus on contemporary issues raised by the conditions of this interdependency. In this context we will look at such things as development policies and their consequences at the local level, cultural forms of resistance to internal colonialism, the consequences of globalization for marginalized populations, and the politics of resistance to contemporary global forces.

Projected Enrolment: 150

Course Director: T. Holmes

**AP/ANTH 3240 6.0 SEXING THE SUBJECT: SEXUALITY FROM A
CROSS-CULTURAL PERSPECTIVE**

This course examines theories and practices of sexuality in our own lives and in the lives of people in other societies. In Canada 'common sense' notions about sexual behaviour assume essential and natural traits common to all humanity i.e., there are two genders, man and woman; they are related to each other through sexual attraction; sex is either for pleasure or for reproduction; and some sexual practices are deviant and immoral. We begin this course by critically interrogating some of these assumptions, highlighting the development of biological determinism and social constructionism as dominant Western paradigms. We then turn to the study of sexuality in other societies, examining how anthropologists have tried to understand sexual practices and concepts that are, at times, very different from their own, and the various theoretical models through which these practices have been analyzed.

Throughout the course, we will critically reflect on how our own discourses about sex, sexuality, gender and society influence our understanding of people, and how these discourses have contributed to maintaining unequal social relationships. We will discover how in studying sexuality, history, politics, economics, race, and media must be all factored into the analysis. By the end of this course, we should have a better understanding of the range and meanings of sexual practices and discourses about sex cross-culturally.

Projected Enrolment: 50

Course Director: TBA

ECONOMICS

AP/ECON 3199 3.0 (WINTER) APPROACHES TO GLOBAL ECONOMICS

Explores approaches to the global economy, emphasizing structural and policy-related aspects.

Course credit exclusions: AP/ECON 3190 3.00, AP/POLS 3270 3.00, AP/POLS 3275 3.00, AP/POLS 3700 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/POLS 3700 6.00, AS/ECON 3190 3.00, AS/ECON 3199 3.00, AS/POLS 3270 3.00, AS/POLS 3275 3.00.

Course Director: R. Grinspun

AP/ECON 3550/9 3.0 (FALL) ECONOMIC GROWTH AND DEVELOPMENT

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: GL/ECON/ILST 3920 3.00, **AP/ECON 3559 3.00 is an exclusion to AP/ECON 3550 3.00 (vice versa).**

Course Directors: R. Grinspun & A. Kimakova

AP/ECON 3560 3.0/3569 3.0 (WINTER) ECONOMIC POLICY IN DEVELOPING COUNTRIES

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade, monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: AP/ECON 3569 3.00 is an exclusion to **AP/ECON 3560 3.0 (vice versa)**, AP/PPAS 3560 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3560 3.00, AP/ECON 3320 3.00, AK/PPAS 3560 3.00.

Course Directors: R. Grinspun & A. Kimakova

AP/ECON 4129 3.0 (FALL) INTERNATIONAL TRADE POLICY AND ECONOMIC INTEGRATION

Deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, new policy areas such as trade and the environment, trade, and labour rights.

Prerequisite: AP/ECON 3150 3.00 or equivalent.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 4129 3.00.

Course Director: R. Grinspun

ENGLISH

<p style="text-align: center;">*AP/EN 2240 6.0A INTRODUCTION TO POSTCOLONIAL LITERATURES IN ENGLISH: AFRICAN, CARIBBEAN, SOUTH ASIAN AND THE SOUTH PACIFIC</p>

*** This course is pending formal university approval as a LACS course. LACS students who take this course in 2010-11 should notify the LACS office to ensure that it is credited as a LACS course.**

This course provides a selective overview of major concepts, problems, contexts, events, and writers in Africa, the Caribbean, South Asia, and the South Pacific, writing in English from the early twentieth-century to today. The collective term used here, “postcolonial literatures,” is a controversial one. One argument in favour of its use is that “postcolonial” means “all the culture affected by the imperial process from the moment of colonization to the present day.” In opposition, many critics have asserted that the cultures included in this group are not “post-colonial” but rather still “colonized,” in economic and other ways. This has been particularly emphasized by those who identify as “indigenous peoples.” This course discusses some of the arguments for and against “postcolonial” and the other labels often applied, such as “commonwealth literatures,” “world literature,” “global literature,” “the new literatures,” and “other literatures,” and considers the effects of such terms. In particular, the course historicizes and problematizes diaspora and indigeneity, or “native-ness,” in relation to ideas about nationalism, transnationalism and national literary traditions. Because these literatures comprise an immense and diverse expanse of cultures, voices, styles, positions, geographical differences, and kinds of writing, no single course can possibly represent the fullness of their literary expression. Instead, this course concentrates on only a representative number of texts.

Note that all regions will not be covered in every iteration of the course. The course introduces students to texts from these regions by examining key ideas and modes of expression that have been crucial to the development of the rich literary cultures of these large geographical areas. Since many writers from these regions have relocated to other countries, this course highlights the many transnational affiliations and affinities between and among all national literary traditions. Moreover, those writers who have not relocated grapple with multidirectional flows of literary tendencies within the context of global movements and exchanges.

Organized by area and reflective of the department’s expertise in these fields, this course explores key features of cultural and literary expression, including colonial and anti-colonial sentiments, nation-formation, the struggle for ethnic, gender, and sexual equality, human dignity, and freedom of expression. Through emphasizing these features, this course introduces students to poetry, drama and fiction, and situates them in their cultural context.

This course introduces students to the tools and skills necessary for conducting research in and writing criticism of these literatures.

Course Director: TBA

AP/EN 3410 3.0 (FALL) CARIBBEAN LITERATURE

The course explores how colonialism, post-colonialism and the lived experiences of the Caribbean people have shaped literature: the novel, short story, poetry and drama.

PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3110C 3.00 (prior to Fall/Winter 2000-2001), AK/EN 3862 3.00, AS/EN 2370 6.00.

Reserved Spaces: Third and fourth year LACS students

Course Director: TBA

**AP/EN 4000 3.0M (WINTER) STUDIES IN LITERATURE THEORY:
CULTURAL STUDIES**

FORMERLY AS/EN 4103 3.0 STUDIES IN LITERATURE THEORY: CULTURAL
STUDIES- LATIN AMERICAN DIASPORAS

This course examines cultural and critical production of Latin American diasporas, including novels, poetry, film, performance, and critical theory. There is a vast and exciting body of Latina and Latino works in that can barely fit into customary categories such as national literatures and postcolonialisms. Created with a view to more than one Caribbean, South American, Central American, and North American literature and geography (and sometimes all at once), Latina and Latino cultural expressions expand and challenge critical boundaries. Far from being a unified or unitary ethnic, cultural, or geographic entity, Latina/o literature is in itself a crossroads of many nations, peoples, and narratives. Our texts and cinematic materials focus variously on U.S.-Mexico borderlands, Central American refugees, Dominican and Puerto Rican immigrants, Chilean and Cuban exiles and performers and much more. We will begin the course with fictional texts and readings about Latina/o history (Juan González, *Harvest of Empire*), Latina/o identity (Susan Oboler, *Ethnic Labels, Latino Lives*), and Latina/o literary history (José David Saldívar, Kristen Gruesz et al.) and devote the semester to exploring the varied Latin American diaspora imaginary through issues of empire, conquest, diaspora and migration, race and ethnicity, and literary and social transnational movements and exchanges. We will also read Latina/o cultural studies and critical theory and explore Latina/o critical vocabulary such as mestizaje, "borders," "transculturation," Xicanisma, coloniality of power, and "our América."

Reserved Spaces: Fourth year LACS students

Course Director: M. Boon

GEOGRAPHY

AP/GEOG 2020 6.0 GEOGRAPHICAL TRANSFORMATION OF THE CARIBBEAN ISLANDS

FORMERLY AS/GEOG 3020 6.0, AS/GEOG 3020 3.0

This course analyses the geographical changes that have occurred in the islands of the Caribbean since 1492, including changes in population, economy, environmental conditions, social conditions, and political status. Current economic, social and environmental problems are related to a long series of transformations over the past 500 years; transformations which have led to migration, radical changes in the use of land, reshaping of the landscape, and to the development of unique Caribbean cultures. Geographical changes are traced using texts, maps, data, pictures, and video. Lectures, illustrations, and related data are compiled on the course's comprehensive website.

Course Credit Exclusions: AS/GEOG 3020 3.0, AS/GEOG 3020 6.0

Course Director: TBA

HISTORY

AP/HIST 2720 6.0A HISTORY OF LATIN AMERICA

This course provides an introduction to the history of Latin America from the Iberian conquests to the present, examining both unifying developments and regional differences. Key themes include the nature and long-term effects of the conquests; differences and relations between groups of African, European, Indigenous, and mixed descent; the development of distinctively Latin American cultures; and the challenges of nation building and economic development.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3720 6.00 (prior to Fall/Winter 2000-2001), GL/HIST 2200 6.00, AS/HIST 2720 6.0.

Projected Enrolment: 100

Course Director: A. Durston

AP/HIST 2730 6.0A HISTORY OF THE CARIBBEAN: FROM COLONIZATION TO INDEPENDENCE

This course examines the historical development of the Caribbean. It begins with the period of aboriginal occupation and the arrival and colonization by Europeans and then explores the transformation of the region by the introduction of plantations worked by

enslaved Africans. It inquires into the reasons for, and effects of, the abolition of the slave trade and emancipation of enslaved labor. It next assesses the societies' adjustment to emancipation and it evaluates the justification for and the impact of the arrival of Asian indentured immigrant labor to the region. For the period of enslavement and also in the post-emancipation years, it analyses the different paths of economic development in the region, along with the social and political structures and the cultural characteristics which marked the Caribbean. The course also examines the increased influence of the United States in the region, labor unrest in the twentieth century, the impact of the world wars and the movements towards political independence, as well as attempts at regionalism. It concludes with a discussion of the contemporary challenges facing these relatively small societies given this historical development.

Course Director: D. Trotman & M. Johnson

AP/HIST 3736 6.0A COLONIALISM AND NATION BUILDING: ANDES

This course examines the history of the Andean region of South America; especially Peru, from the conquest of the Inca empire by the Spanish up to the present day. Special attention is given to the situation of the indigenous population and its changing role in processes of empire and nation building that were dominated by white elites.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3736 6.0

Course Director: A. Durston

AP/HIST 4755 6.0A CULTURAL AND SOCIAL HISTORY OF COLONIAL LATIN AMERICA

Comparative analysis of the cultures and societies of Colonial Latin America; discussion of the historical process of reinventing, reinterpreting and negotiating the colonial reality.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 4755 6.00.

Course Director: TBA

HUMANITIES

AP/HUMA 2310 9.0 AN INTRODUCTION TO CARIBBEAN STUDIES

An introduction to the major cultural characteristics of the Caribbean through study of the scholars, writers, and artists of the region. Themes include colonialism, slavery and indentureship; the quest for national independence; the role of race, ethnicity and gender in the negotiation of individual and collective identities; the tension between elite and popular culture; and the Caribbean Diaspora in North America. Course materials include scholarly and literary works, films and music.

Critical skills taught in this course: critical thinking, analysis of texts, effective writing, oral expression, library and internet research.

Projected Enrolment: 112

Reserved Spaces: Some spaces reserved for Humanities & Latin American and Caribbean Studies & International Development Studies Majors and Minors.

Course Director: TBA

AP/HUMA 3305 3.0A (FALL) CARIBBEAN ORAL LITERATURE

The calypso is a musical/poetic form that is part of the wider oral tradition of the Caribbean. This course is an exploration of the development of this art form since 1922 with an emphasis on the post 1962 period in order to delineate changes in its form, function and content over time. Through an examination of the works of selected oral performers (including Atilla the Hun, The Lord Kitchener, The Mighty Sparrow, The Mighty Duke, Black Stalin, Chalkdust, David Rudder) the course interrogates calypso for commentaries on historical vision and nationhood, race and ethnicity, gender and sexuality. Since the calypso is essentially a performance art as well as an oral/aural tradition the course utilizes extensive audio/visual material. **Critical listening to calypso performances is as integral to the course as the extensive required readings.** The audio/visual aspect of the course is linked to readings drawn from the critical literature on the subject.

NOTE:

- This is not an introduction to the Caribbean. It is assumed that students would have already completed introductory courses on the Caribbean BEFORE enrolling in this course.
- This course will have a WebCT site where the audio and accompanying lyrics as well as other course material will be posted. Students are therefore required to activate and regularly use their WebCT accounts in order to participate in the course.

Course Director: D. Trotman

**AP/HUMA 3310 3.0A (WINTER) WRITER & FOLK CULTURE IN THE
CARIBBEAN**

This course examines aesthetic and expressive aspects of Caribbean folk culture and explores how and why West Indian novelists, dramatists and poets have used this culture in their literary works.

Course credit exclusion: AP/HUMA 3310 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 3310 3.00, AS/HUMA 3310 6.00.

Course Director: D. Cooper-Clark

**AS/HUMA 3315 3.0M (WINTER) BLACK LITERATURES AND CULTURES IN
CANADA**

This course challenges the positioning of the African American experience as a dominant referent for black cultures in the Americas by insisting that narratives about black identity have to include Black Canada as a necessary and critical space of interrogation. The course, therefore, expands and redefines the boundaries of North America by examining Canada as a particular but shared American space that facilitates important new discussions about black experiences.

By examining the fictional writing being produced by blacks in Canada, the course offers one way of exploring the necessary intertexts that can help us redefine black experiences in Canada, the United States and the Caribbean. It argues that Black literatures in Canada by bringing together multiple black diasporas confront the tensions between home and homelessness, citizenship and exile located within diaspora experiences in general and, more specifically, black experiences in the Americas. While the course begins, then, from an African Canadian perspective, it is very much concerned with articulating the possibility of a transatlantic African diasporic sensibility.

Projected Enrolment: 35

Course Director: A. Davis

**AS/HUMA 3316 3.0A (FALL) BLACK WOMEN'S WRITING: DIASPORA AND
GENDER IN THE CARIBBEAN, CANADA AND
THE UNITED STATES**

This course introduces students to the literature being produced by black women writers in the Caribbean, Canada and the United States after the 1970s. The course argues that while black women writers directly engage the particular concerns of their individual societies, their work out of necessity speaks to and across a larger body of writing. In

confronting racism and sexism, they (re)define black female identities and engage a critical cross-cultural dialogue about black women's lives in the Americas.

Using the writings of Caribbean women as its primary focus, the course attempts to locate Caribbean women's writing within a larger tradition that reads the texts of black women writers as cross-border mediations. As cross-cultural dialogue, these works connect the lives of black women across the diaspora and name empowering alternatives for their survival. Rather than organizing the works of these women geographically, the course attempts, then, to read their writing as part of a historical and literary continuum within the African diaspora in the Americas. This shared diasporic sensibility, the course argues, allows women to recognize their differences, even while it facilitates their meeting through coalition and partnership.

Projected Enrolment: 35

Course Director: A. Davis

**AP/HUMA 4300 6.0A ASPECTS OF MODERN LATIN AMERICAN &
CARIBBEAN STUDIES: MYTH, HISTORY AND CARIBBEAN
IMAGINATION**

*SAME AS AS/SOSC 4450 6.0A

This course draws on oral history, novels, and some of the most accessible and entertaining social scientific studies to explore some of the central themes of both Latin American and Caribbean history and contemporary life, including revolution and resistance, race relations, economic development and politics.

Projected Enrolment: 20

Course Director: J. Hellman

POLITICAL SCIENCE

**AP/POLS 3555 3.0 (FALL) DICTATORSHIP AND DEMOCRATIZATION IN
SOUTH AMERICA
FORMERLY POLITICS OF SOUTH AMERICA**

This course examines post-World War II experiences of dictatorship and democratization in South America. Regional trends and specific countries (such as Brazil, Chile, and Peru) are considered from a political economy perspective, including class relations, popular organizations, and political institutions.

Course Director: TBA

**AP/POLS 3560 6.0 THE GLOBAL SOUTH
FORMERLY POLITICS OF THIRD WORLD**

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Prerequisite: AS/POLS 2510.06 or permission of the instructor.

Course Director: TBA

SOCIAL SCIENCE

AP/SOSC 2460 9.0A CONTEMPORARY LATIN AMERICA

This course introduces students to the basic features of contemporary Latin America. It focuses on phenomena common to the region as a whole while touching on regional differences to highlight the diversity of the experience of Latin Americans. It begins with an historical overview of the forces and events that have shaped Latin America since the Iberian conquest. Taking into account broader global transformations, the course traces the main social, political and economic changes that occurred in the region over the past century. The course examines the social and economic impact of free-market economic development by focusing on recent transformations in rural and urban life, growing social inequalities, new forms of work, changes in community and family relations, and transformations in gender, class and race/ethnic relations. It also explores various political experiences including dictatorship, democracy and revolution, and highlights the creative responses of Latin Americans in their efforts to overcome inequalities and underdevelopment. The course concludes with an examination of popular culture and cultural resistance by focusing on the role of music and sports in the region. This course is part of the Faculty of Liberal Arts & Professional Studies General Education Program and focuses on improving student's reading, writing and research skills while challenging them to apply these skills to the field of Latin American studies.

Course Credit Exclusions: AS/SOSC 2450 6.0 /HUMA 2300 6.0

Maximum Enrolment: 112

Course Director: TBA

AP/SOSC 2470 6.0 CARIBBEAN SOCIETY IN TRANSITION

This course is an introduction to the study of contemporary Caribbean societies. It takes a pan-Caribbean approach to the region and begins with an historical overview of forces that have shaped the Caribbean - colonization, slavery, indentureship, and emancipation. The main focus is on the latter part of the twentieth century that involved transitions from colonialism to independence and postcolonialism. Implications of these transitions for Caribbean Studies are examined. The course also explores tensions in relations between the Caribbean and North America and Europe, as well as issues such as migration, diaspora, and twenty-first century globalization.

Enrolment Limit: 125

Course Director: K. Kempadoo

AP/SOSC 4450 6.0 ASPECTS OF MODERN LATIN AMERICAN & CARIBBEAN STUDIES

*SAME AS HUMA 4300 6.0

This course draws on oral history, novels, and some of the most accessible and entertaining social scientific studies to explore some of the central themes of both Latin American and Caribbean history and contemporary life, including revolution and resistance, race relations, economic development and politics.

Projected Enrolment: 20

Course Director: J. Hellman

AP/SOSC 4451 6.0 CARIBBEAN FEMINISM

An in-depth exploration of the emergence and specificity of feminist thought and action in Caribbean history and contemporary theory.

Prerequisite: AP/GL/WMST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/HUMA 2310 9.00 or AP/SOSC 2470 6.00. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisite: AK/AS/GL/WMST 2500 6.00 or AK/AS/GL/WMST 2510 9.00 or AS/HUMA 2310 9.00 or AS/SOSC 2470 6.00. Course credit exclusion: AS/SOSC 4451 6.00.

Projected Enrolment: 25

Course Director: K. Kempadoo

**AP/SOSC 4452 3.0M (WINTER) STATE AND CIVIL SOCIETY IN LATIN AMERICA:
SOCIAL MOVEMENTS & COMMUNITY
DEVELOPMENT IN THE 21ST. CENTURY**

This course examines the newly emerging relationship between civil society, social movements, and the state that resulted from neoliberal restructuring in Latin America. The course reviews how various development discourses define the relationship between state, civil society and the market, and assesses the implications of these definitions for democracy, equality, and social justice in the region. The main aim of the course is to develop an understanding of the changing roles and functions of community organizations, social movements, and NGOs in Latin America today.

Many grass-root organizations and social movements in the region have recently entered into partnerships with governments and international development institutions to promote community participation in the design, monitoring, and management of local development programs. Proponents of these initiatives argue that they enhance citizen participation, local democracy, and community empowerment. Their critics, however, suggest that they “pacify” grass-root organizations by turning them into service providers and/or managers of local development projects and as a result, avoid the need for more radical politics. The course reviews these debates in order to analyze the actual and potential role of civil society and community-based initiatives in Latin America. This is achieved through an in-depth analysis of selected case studies and a systematic review of theories of social movements and grass-root development.

Maximum enrolment: 25
Course Director: T.B.A.

SOCIOLOGY

**AP/SOCI 4230 6.0 SOCIOLOGY OF ETHNIC GROUPS: INDO-CARIBBEAN IN
CANADA**

This course will examine negotiations about culture, politics and social organization that stem from the shared experience of migration between members of racialized groups and/or ethnic communities. Through consideration of texts by and about Indo-Caribbean peoples, this course will employ post-colonial theories to explore questions about belonging/exclusion, social justice and the production of culture.

In their major essay, students will be asked to investigate the social, institutional, cultural, political and/or economic constitution of “Indo-Caribbeanness” or Indo-Caribbean identity(ies) in Toronto through consideration of one of six contexts: arts/ cultural organizations (e.g. Caribana), women’s organizations, youth/ student

organizations (e.g. university clubs), Indo-Caribbean-Canadian media, in religious institutions, or in queer spaces.

Course Director: R. Kenedy

AP/SOCI 4350 3.0 (WINTER) INTERNATIONAL MIGRATION

This course examines emerging patterns of international migration and refugee flows. Particular attention is given to the recent rise of emigration from Asia, the Caribbean and Latin America to North America. These flows are studied from the perspective of global trends in political economy, development and underdevelopment, and social-cultural ties and networks.

Course Director: H. Park

**AP/SOCI 4390 3.0 (WINTER) INTERNATIONAL MIGRATION: IMMIGRATION,
THE STATE AND TRANSNATIONALISM**

Transnational migration and refugee movements have become permanent features of the contemporary world. The movement of people across borders has led scholars to re-examine theoretical approaches for understanding the nation-state, citizenship, political and cultural membership and forms of participation. This course takes an interdisciplinary approach to examining the socio-cultural, economic, and political aspects of transnational migration. The first part of the course provides an introduction to some contemporary approaches to the nation, membership, citizenship, international migration, and the modern state. The course then covers a discussion of rights and legal status, migration and development, and the framework of transnationalism. Throughout the course, we will pay especial attention to how gender, class, ethnicity, radicalization and legal status organize migration, settlement, and transnational practices & processes.

Course Director: L. Goldring

GLENDON CAMPUS

HISTORY

*GL/HIST 33173.0 (FALL) COMPARATIVE SLAVERY AND EMANCIPATION IN THE AMERICAS

***This course is pending formal university approval as a LACS course. LACS students who take this course in 2010-11 should notify the LACS office to ensure that it is credited as a LACS course.**

Africans formed a core population in the colonies of North America, South America, and the Caribbean. This course compares slave societies from their roots in fifteenth-century Iberia through the emancipation movements of the nineteenth century.

Course credit exclusion: GL/HIST 3010 3.00 (EN) FW08-0

Course Director: TBA

*GL/HIST/ILST 3659 3.0 (FALL) REVOLUTIONS IN LATIN AMERICA

***This course is pending formal university approval as a LACS course. LACS students who take this course in 2010-11 should notify the LACS office to ensure that it is credited as a LACS course.**

This comparative course focuses on the socio-political and economic roots of revolutions, as well as the changing nature of revolutionary experiences in Latin America, from the Cuban wars for independence (1868-98) through the uprising in Chiapas, Mexico (1994).

Course credit exclusion: GL/HIST 3212 6.00, GL/HIST 3659 6.00.

Course Director: TBA

*GL/HIST 3675 3.0 (FALL) BRAZIL IN THE ATLANTIC WORLD: SIXTEENTH TO NINETEENTH CENTURY

***This course is pending formal university approval as a LACS course. LACS students who take this course in 2010-11 should notify the LACS office to ensure that it is credited as a LACS course.**

The course analyses Brazil's role in the Atlantic economy, from the 16th to the 19th Centuries, with focus on the colonial economy, slavery, the movement for independence and the consequences of colonialism.

Course Director: TBA

Language Courses

LACS students are required to demonstrate language competence relevant to their programme of study. The following courses are offered by the Department of French Studies, the Department of Languages, Literatures and Linguistics and by Glendon College. Please note that these language courses do not count toward the 36 LACS credits majors are required to take or the 30 credits needed by minors.

FRENCH

AP/FR 1020 6.0	Elementary French for Near Beginners
AP/FR 1030 6.0	Intermediate French
AP/FR 1060 6.0	French for Management
AP/FR 1080 6.0	Language and Culture in the French-Speaking World

JAMAICAN CREOLE

AP/JC 1000 6.0	Introduction to Jamaican Creole
AP/JC 2000 6.0	Intermediate Jamaican Creole

PORTUGUESE

AP/POR 1000 6.0	Elementary Portuguese
AP/POR 2000 6.0	Intermediate Portuguese
AP/POR 3000 6.0	Advance Portuguese, Level 1
AP/POR 3650 3.0	Aspects of Modern Brazil
AP/POR 4630 3.0	The Works of Jorge Amado

SPANISH

AP/SP 1000 6.0	Elementary Spanish
AP/SP 2000 6.0	Intermediate Spanish
AP/SP 2010 6.0	Intermediate Spanish for Native Speakers
AP/SP 2200 6.0	Introduction to Spanish Literature
AP/SP 3000 6.0	Advanced Spanish Language and Grammar (formerly AS/SP 2040 6.0)
AP/SP 3050 6.0	Advanced Spanish for Commerce
AP/SP 4120 3.0	History of the Spanish Language
AP/SP 4130 3.0	Varieties of Spanish Worldwide

FIRST YEAR COURSES

These courses do not count for credit towards a LACS major or minor but are strongly recommended to students with Latin American or Caribbean interests. Please consult Departmental First Year Calendars and the Founders College Calendar for further details.

AP/HUMA 1300 9.0A CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—come under scrutiny as the course attempts to articulate the libratory project.

The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

Course Director: A. Davis

AP/SOSC 1430 9.0 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES

This course introduces students to the field of Development Studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach, drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. It also examines various approaches to development and explores both their theoretical and cultural assumptions,

and their concrete application in diverse historical and social contexts. These approaches are discussed in light of recent developments in the social sciences and changes in the global order, such as the feminist and the environmentalist critique of development models, the end of the cold war, the emergence of newly industrializing countries (NICs), globalization, and the weakening of nation-states.

Course Director: E. Canel

LACS BURSARIES

THE W. W. ANDERSON AWARD IN CARIBBEAN STUDIES

Awarded annually to a continuing third-year student enrolled in The Latin American and Caribbean Studies Program, Department of Social Science. The recipient must have successfully completed at least 60 credits, with a cumulative grade point average of 6.0 or higher and is currently registered in a minimum of 18 credits. The recipient must be a Canadian citizen, permanent resident or protected person, be an Ontario resident and demonstrate financial need. The award is given during the Fall session. Preference is given to a student of African-Canadian heritage.

To receive consideration for this award, students must submit a Student Financial Profile available at www.yorku.ca/osfs/bursaries.shtml. Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at any of the disabilities service providers on campus.

LYDIA COVENAY BURNETT BURSARY

Offered: In-Course (Fall)

Type: Bursary

No. of Awards: 1

Description: The bursary will be given annually to an undergraduate student currently enrolled in the **Latin American and Caribbean Studies Program**. Applicants must be currently enrolled in a minimum of 18 credits and have completed a minimum of 18 credits. Preference will be given to students who demonstrate a clear and compelling passion for, and a history of working with, the Caribbean community or the Caribbean-Canadian community. Applicants must be in good academic standing (minimum cumulative GPA of 6.0) and demonstrate financial need.

Application Process: To receive consideration for this award, students must submit a Student Financial Profile to the Office of Student Financial Services at www.yorku.ca/osfs/bursaries.shtml. When submitting the Student Financial Profile online, students will be given the option to include a written statement re community involvement. Students with disabilities have the option of submitting a paper application. Paper copies of the application are available at disability service providers on-campus.

FACULTY MEMBERS

TO CONTACT FACULTY MEMBERS: Dial 736-2100 to connect to an extension number

NAME & DEPARTMENT	ADDRESS	EXTENSION & E-MAIL
V. Alston, English	414 Atkinson College	ext 33848, valston@yorku.ca
D. Barndt, Env. Studies	271 HNES Building	ext. 22626, dbarndt@yorku.ca
G. Butler, Humanities	030 McLaughlin	ext. 44090, gbutler@yorku.ca
E. Canel, Social Science	827 York Research Tower	ext. 22038, ecanel@yorku.ca
D. Cooper-Clark, Humanities	718 Atkinson	ext. 33488, dcclark@yorku.ca
J. Curto, History	315 York Lanes	ext. 66965, jcurto@yorku.ca
A. Davis, Humanities	824 York Research Tower	ext. 33320, aadavis@yorku.ca
M. Dodman, Lang. Lit.& Ling.	S574 Ross	ext. 88728, mdodman@yorku.ca
L. Drummond, Social Science	S703 Ross	ext. 77792, drummond@yorku.ca
A. Durston, History	2126 Vari Hall	ext 66962, durston@yorku.ca
M. Feliciano, Hispanic Studies	122 York Hall, Main	416-487-6787, feliciano@glendon.yorku.ca
M. Figueredo, Lang. Lit.& Ling.	S575 Ross	ext. 88729, mfiguere@yorku.ca
L. Goldring, Sociology	820 York Research Tower	ext. 60311, goldring@yorku.ca
M.J. Goodman, Sociology & Equity Studies	338 Atkinson	ext. 33678, mgoodman2@gmail.com
A. Gosine, Sociology	2160 Vari Hall	ext. 77984, andil@yorku.ca
R. Grinspun, Economics	816 York Research Tower	ext. 77049, ricardo@yorku.ca
J.A. Hellman, Poli. Sci./Soc. Sci	133 Founders	ext. 44087, jhellman@yorku.ca
M. Johnson, History	317 York Lanes	ext. 66933, johnsonm@yorku.ca
K. Kempadoo, Social Science	N703 Ross	ext. 66940, kempadoo@yorku.ca
P. Landstreet, Sociology	2082 Vari Hall	ext. 77987, plbarent@yorku.ca
J. Llambias-Wolff, Social Science	S708 Ross	ext. 33298, jlwolff@yorku.ca
M. Magnotta, Lang. Lit.& Ling.	124 Winters	ext. 77458, magnotta@yorku.ca

NAME & DEPARTMENT	ADDRESS	EXTENSION & E-MAIL
C. McAllister, Anthropology	815 York Research Tower	ext. 66121, carlota@yorku.ca
D. Murray, Anthropology	206 Founders	ext. 40104, damurray@yorku.ca
V. Patroni, Social Science	S746A Ross	ext. 33752, vpatroni@yorku.ca
A. Rubenstein, History	2122 Vari Hall	ext. 66961, arubenst@yorku.ca
M. Silverman, Anthropology	260 Winters	ext. 20419, msilverm@yorku.ca
A. Simmons, Sociology	819 York Research Tower	ext. 66936, asimmons@yorku.ca
H. Smaller, Education	265 Winters	ext. 88807, hsmaller@edu.yorku.ca
P.D.M. Taylor, Humanities	206 Vanier	ext. 77015, taylorp@yorku.ca
D. Trotman, History / Humanities	326 Founders	ext. 33192, dtrotman@yorku.ca
P. Valle-Garay, Lang. Lit.&Ling.	S531A Ross	ext. 88741, pastor@yorku.ca
D. Yon, Anthropology / Educ.	268 Winters	ext. 88806, dyon@edu.yorku.ca